

15 Single Tonguing Exercises

(play all exercises with metronome & play as soft as possible for a focused embouchure)

No. 1 (in all keys) ♩ = 90 - 110

Exercise No. 1 is a single-tonguing exercise in 4/4 time, marked with a tempo of 90-110 beats per minute. It consists of five staves of music. The first staff begins with a repeat sign and includes dynamic markings such as accents (>) and *sim.* (sustained). The exercise features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. The fifth staff concludes with a fermata and the number '4' above it, indicating a four-measure rest.

No. 2 (in all keys)

Exercise No. 2 is a single-tonguing exercise in 4/4 time. It consists of five staves of music. The first staff includes dynamic markings such as accents (>) and *sim.* (sustained). The exercise features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. The fifth staff concludes with a fermata and the number '4' above it, indicating a four-measure rest.

The first system of exercise No. 3 consists of four staves of music. Each staff begins with a treble clef and a key signature of one sharp (F#). The music is written in a 2/4 time signature. The first two staves feature eighth-note patterns with accents (>) under the first note of each eighth note. The third and fourth staves continue the exercise with similar eighth-note patterns, including some beamed eighth notes and sixteenth notes.

The second system of exercise No. 3 is a single staff containing a whole rest, indicating a full-measure rest. A double bar line is placed in the middle of the staff, and the number '2' is centered above the staff, indicating a two-measure rest.

The third system of exercise No. 3 consists of four staves of music. The first two staves continue the eighth-note patterns from the first system. The third and fourth staves feature more complex rhythmic patterns, including beamed eighth notes and sixteenth notes, with accents (>) under the first note of each eighth note.

No. 4 (in all keys)

The first system of exercise No. 4 consists of two staves of music. Both staves begin with a treble clef and a key signature of one sharp (F#). The music is written in a 2/4 time signature. The first staff features a series of eighth-note patterns with accents (>) under the first note of each eighth note. The second staff continues the exercise with similar eighth-note patterns.

The second system of exercise No. 4 is a single staff containing a whole rest, indicating a full-measure rest. A double bar line is placed in the middle of the staff, and the number '2' is centered above the staff, indicating a two-measure rest.

This section contains 15 single tonguing exercises, each on a single treble clef staff. The exercises are organized into three groups of five. The first group (exercises 1-5) uses eighth notes with accents (>) and breath marks (v). The second group (exercises 6-10) uses eighth notes with accents (>) and breath marks (v), and includes some beamed eighth notes. The third group (exercises 11-15) uses eighth notes with accents (>) and breath marks (v). The key signatures for the exercises are: 1 (one sharp), 2 (two flats), 3 (two flats), 4 (three sharps), 5 (three sharps), 6 (two flats), 7 (two flats), 8 (two flats), 9 (two flats), 10 (two flats), 11 (one sharp), 12 (one sharp), 13 (one sharp), 14 (one sharp), 15 (one sharp).

No. 6 (in all keys)

This section contains two lines of music for exercise No. 6. Both lines are on a treble clef staff and feature eighth-note patterns with accents (>) and breath marks (v). The first line starts with a repeat sign and ends with a double bar line. The second line starts with a repeat sign and ends with a double bar line. The key signature for both lines is one sharp.

The image displays 15 single-tonguing exercises, numbered 4 through 18. Each exercise is written on a single staff in treble clef. Exercises 4 through 18 are in 2/4 time. Exercises 4, 6, 8, 10, 12, 14, and 16 are in G major. Exercises 5, 7, 9, 11, 13, 15, and 17 are in B-flat major. Exercises 18 and 19 are in D major. Each exercise consists of a sequence of eighth and sixteenth notes, often with slurs and accents, designed for single-tonguing practice.

This section contains eight staves of musical notation for single tonguing exercises. Each staff begins with a treble clef and a key signature of one flat (B-flat). The exercises consist of eighth-note patterns with various rhythmic groupings and articulations. Exercise 1 is a continuous eighth-note run. Exercise 2 features eighth-note groups followed by a whole rest, then a key signature change to one sharp (F#) and a continuation of eighth notes. Exercise 3 is a continuous eighth-note run in one sharp. Exercise 4 is a continuous eighth-note run in one flat. Exercise 5 features eighth-note groups followed by a whole rest, then a key signature change to one sharp. Exercise 6 is a continuous eighth-note run in one sharp. Exercise 7 features eighth-note groups followed by a whole rest, then a key signature change to one sharp. Exercise 8 is a continuous eighth-note run in one sharp.

No. 9

This section contains three staves of musical notation for exercise No. 9. Each staff begins with a treble clef and a key signature of one flat (B-flat). The exercise consists of eighth-note patterns with various rhythmic groupings and articulations. The first staff is a continuous eighth-note run. The second staff features eighth-note groups followed by a whole rest, then a key signature change to one sharp (F#) and a continuation of eighth notes. The third staff features eighth-note groups followed by a whole rest, then a key signature change to one sharp (F#) and a continuation of eighth notes.

This section contains 15 individual musical exercises, each presented on a single staff of music. The exercises are written in treble clef and feature a variety of rhythmic patterns and key signatures, including major, minor, and augmented triads. The notation includes eighth and sixteenth notes, often beamed together, and rests, designed to challenge the performer's single-tonguing technique.

No. 10 (in all keys)

Exercise No. 10 is presented across two staves. The first staff begins with a repeat sign and contains a sequence of eighth notes with varying accidentals. The second staff continues the sequence, ending with a repeat sign. The exercise is designed to be played in all twelve major and minor keys.

Exercise No. 11 consists of ten staves of music, each containing a single-line melodic exercise. The exercises are written in treble clef and feature a variety of rhythmic patterns and intervals, including eighth and sixteenth notes, rests, and accidentals. The exercises are designed to improve single tonguing technique and control.

No. 12

Exercise No. 12 consists of two staves of music. The first staff contains a single-line melodic exercise with eighth and sixteenth notes. The second staff contains a similar exercise, but it begins with a double bar line and a key signature change to two flats (B-flat and E-flat), followed by the continuation of the exercise.

The page contains 15 musical staves, each representing a single tonguing exercise. Each staff begins with a treble clef and a key signature. The exercises are as follows:

- Staff 1: Key signature of three flats (B-flat, E-flat, A-flat). Rhythmic pattern of eighth notes.
- Staff 2: Key signature of one sharp (F#). Rhythmic pattern of eighth notes.
- Staff 3: Key signature of two flats (B-flat, E-flat). Rhythmic pattern of eighth notes.
- Staff 4: Key signature of three flats (B-flat, E-flat, A-flat). Rhythmic pattern of eighth notes.
- Staff 5: Key signature of three sharps (F#, C#, G#). Rhythmic pattern of eighth notes.
- Staff 6: Key signature of one flat (B-flat). Rhythmic pattern of eighth notes.
- Staff 7: Key signature of four sharps (F#, C#, G#, D#). Rhythmic pattern of eighth notes.
- Staff 8: Key signature of four sharps (F#, C#, G#, D#). Rhythmic pattern of eighth notes.
- Staff 9: Key signature of one sharp (F#). Rhythmic pattern of eighth notes.
- Staff 10: Key signature of three flats (B-flat, E-flat, A-flat). Rhythmic pattern of eighth notes.
- Staff 11: Key signature of one sharp (F#). Rhythmic pattern of eighth notes.
- Staff 12: Key signature of three flats (B-flat, E-flat, A-flat). Rhythmic pattern of eighth notes.
- Staff 13: Key signature of one sharp (F#). Rhythmic pattern of eighth notes.
- Staff 14: Key signature of three flats (B-flat, E-flat, A-flat). Rhythmic pattern of eighth notes.
- Staff 15: Key signature of three sharps (F#, C#, G#). Rhythmic pattern of eighth notes.

Two staves of musical notation. The first staff is in B-flat major and contains two measures of eighth-note patterns. The second staff is in D major and contains two measures of eighth-note patterns.

No. 13 (in all keys)

A single staff of musical notation for exercise 13, featuring a sequence of eighth notes with various accidentals (sharps, flats, naturals) across the staff.

No. 14 (in all keys)

Two staves of musical notation for exercise 14. The notation includes eighth notes with various accidentals and dynamic markings such as accents (>) and slurs.

No. 15

Six staves of musical notation for exercise 15. The exercise is presented in six different keys: G major, D major, C major, B-flat major, E-flat major, and A-flat major. Each staff contains eighth-note patterns with various accidentals.

The image displays 15 staves of musical notation, each representing a single tonguing exercise. The exercises are organized into groups based on key signature:

- Exercise 1:** Treble clef, key signature of two flats (B-flat, E-flat). Rhythmic pattern: quarter notes, eighth notes, and sixteenth notes.
- Exercise 2:** Treble clef, key signature of two flats (B-flat, E-flat). Rhythmic pattern: quarter notes, eighth notes, and sixteenth notes.
- Exercise 3:** Treble clef, key signature of three flats (B-flat, E-flat, A-flat). Rhythmic pattern: quarter notes, eighth notes, and sixteenth notes.
- Exercise 4:** Treble clef, key signature of three flats (B-flat, E-flat, A-flat). Rhythmic pattern: quarter notes, eighth notes, and sixteenth notes.
- Exercise 5:** Treble clef, key signature of three flats (B-flat, E-flat, A-flat). Rhythmic pattern: quarter notes, eighth notes, and sixteenth notes.
- Exercise 6:** Treble clef, key signature of three flats (B-flat, E-flat, A-flat). Rhythmic pattern: quarter notes, eighth notes, and sixteenth notes.
- Exercise 7:** Treble clef, key signature of three flats (B-flat, E-flat, A-flat). Rhythmic pattern: quarter notes, eighth notes, and sixteenth notes.
- Exercise 8:** Treble clef, key signature of three flats (B-flat, E-flat, A-flat). Rhythmic pattern: quarter notes, eighth notes, and sixteenth notes.
- Exercise 9:** Treble clef, key signature of three flats (B-flat, E-flat, A-flat). Rhythmic pattern: quarter notes, eighth notes, and sixteenth notes.
- Exercise 10:** Treble clef, key signature of three flats (B-flat, E-flat, A-flat). Rhythmic pattern: quarter notes, eighth notes, and sixteenth notes.
- Exercise 11:** Treble clef, key signature of three flats (B-flat, E-flat, A-flat). Rhythmic pattern: quarter notes, eighth notes, and sixteenth notes.
- Exercise 12:** Treble clef, key signature of three flats (B-flat, E-flat, A-flat). Rhythmic pattern: quarter notes, eighth notes, and sixteenth notes.
- Exercise 13:** Treble clef, key signature of three flats (B-flat, E-flat, A-flat). Rhythmic pattern: quarter notes, eighth notes, and sixteenth notes.
- Exercise 14:** Treble clef, key signature of three flats (B-flat, E-flat, A-flat). Rhythmic pattern: quarter notes, eighth notes, and sixteenth notes.
- Exercise 15:** Treble clef, key signature of one sharp (F-sharp). Rhythmic pattern: quarter notes, eighth notes, and sixteenth notes.