

# SPLIT KICK

(AS PLAYED BY CLIFFORD BROWN ON THE "ART BLACKY QUINTET: A NIGHT AT BIRDLAND VOL. 1" ALBUM)

TRANSCRIBED BY ERIK VELDKAMP

TRUMPET IN B $\flat$

5

10

16

21

26

32

37

42

32

SPLIT KICK

2

74 FMA E<sup>ø7</sup> A<sup>7(b9)</sup> DMI<sup>7</sup>

80 CMI<sup>7</sup> F<sup>7</sup> B<sup>b</sup>MA B<sup>b</sup>MI<sup>7</sup> E<sup>b</sup>7

84 FMA G<sup>7</sup>

88 GMI<sup>7</sup> C<sup>7</sup> FMA E<sup>ø7</sup>

93 A<sup>7(b9)</sup> DMI<sup>7</sup> CMI<sup>7</sup>

97 F<sup>7</sup> B<sup>b</sup>MA B<sup>b</sup>MI<sup>7</sup> E<sup>b</sup>7 FMA

101 G<sup>7</sup> C<sup>7</sup> FMA GMI<sup>7</sup> C<sup>7</sup>

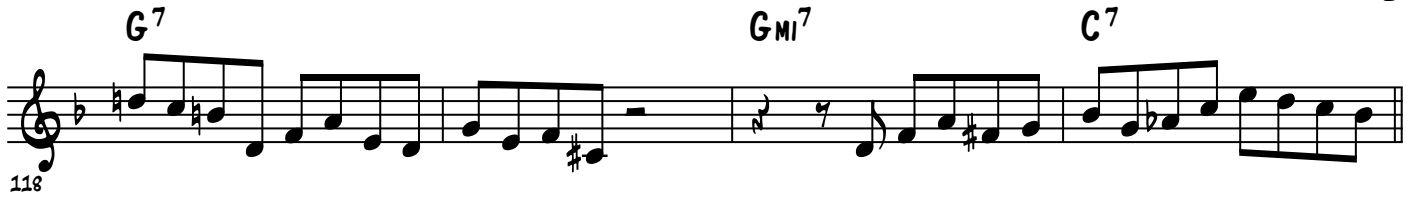
105 FMA DMI<sup>7</sup> E<sup>ø7</sup>

109 A<sup>7(b9)</sup> CMI<sup>7</sup> F<sup>7</sup>

114 B<sup>b</sup>MA B<sup>b</sup>MI<sup>7</sup> E<sup>b</sup>7 FMA

SPLIT KICK

118 **G<sup>7</sup>** **Gm<sup>7</sup>** **C<sup>7</sup>**



Musical staff 118-121. Key signature: one flat (B-flat). Staff 118: G7, Gm7, C7. Staff 119: FMA, Eø7, A7(b9), Dm7. Staff 120: Cm7, F7, BbMA. Staff 121: Bbm7, Eb7, FMA, G7, C7, FMA.

122 **FMA** **E<sup>ø7</sup>** **A<sup>7(b9)</sup>** **Dm<sup>7</sup>**



Musical staff 122-125. Staff 122: FMA, Eø7, A7(b9), Dm7. Staff 123: Cm7, F7, BbMA. Staff 124: Bbm7, Eb7, FMA, G7, C7, FMA. Staff 125: Gm7, C7, FMA, FMA.

127 **Cm<sup>7</sup>** **F<sup>7</sup>** **B<sup>b</sup>MA**



Musical staff 127-130. Staff 127: Cm7, F7, BbMA. Staff 128: Bbm7, Eb7, FMA, G7, C7, FMA. Staff 129: Gm7, C7, FMA, FMA. Staff 130: Eø7, A7(b9), Dm7.

131 **B<sup>b</sup>m<sup>7</sup>** **E<sup>b7</sup>** **FMA** **G<sup>7</sup>** **C<sup>7</sup>** **FMA**



Musical staff 131-134. Staff 131: Bbm7, Eb7, FMA, G7, C7, FMA. Staff 132: Gm7, C7, FMA, FMA. Staff 133: Eø7, A7(b9), Dm7. Staff 134: Cm7, F7, BbMA, Bbm7, Eb7.

136 **Gm<sup>7</sup>** **C<sup>7</sup>** **FMA** **FMA**



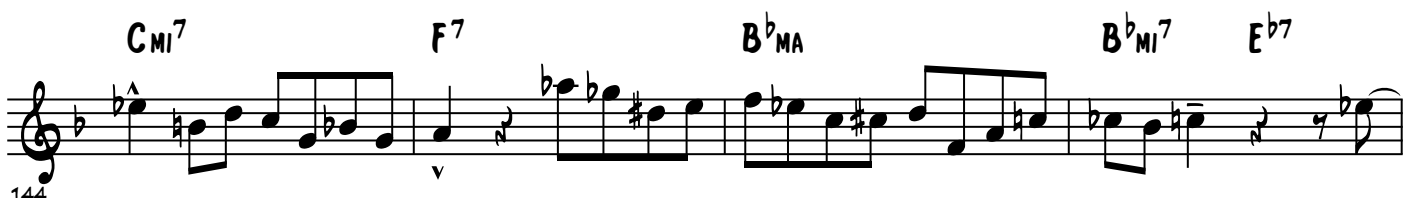
Musical staff 136-139. Staff 136: Gm7, C7, FMA, FMA. Staff 137: Eø7, A7(b9), Dm7. Staff 138: Cm7, F7, BbMA, Bbm7, Eb7. Staff 139: FMA, G7.

140 **E<sup>ø7</sup>** **A<sup>7(b9)</sup>** **Dm<sup>7</sup>**



Musical staff 140-143. Staff 140: Eø7, A7(b9), Dm7. Staff 141: Cm7, F7, BbMA, Bbm7, Eb7. Staff 142: FMA, G7. Staff 143: Gm7, C7, FMA, Eø7.

144 **Cm<sup>7</sup>** **F<sup>7</sup>** **B<sup>b</sup>MA** **B<sup>b</sup>m<sup>7</sup>** **E<sup>b7</sup>**



Musical staff 144-147. Staff 144: Cm7, F7, BbMA, Bbm7, Eb7. Staff 145: FMA, G7. Staff 146: Gm7, C7, FMA, Eø7. Staff 147: A7(b9), Dm7, Cm7, F7.

148 **FMA** **G<sup>7</sup>**



Musical staff 148-151. Staff 148: FMA, G7. Staff 149: Gm7, C7, FMA, Eø7. Staff 150: A7(b9), Dm7, Cm7, F7. Staff 151: Dm7, Cm7, F7.

152 **Gm<sup>7</sup>** **C<sup>7</sup>** **FMA** **E<sup>ø7</sup>**



Musical staff 152-155. Staff 152: Gm7, C7, FMA, Eø7. Staff 153: A7(b9), Dm7, Cm7, F7. Staff 154: Dm7, Cm7, F7. Staff 155: Dm7, Cm7, F7.

157 **A<sup>7(b9)</sup>** **Dm<sup>7</sup>** **Cm<sup>7</sup>** **F<sup>7</sup>**



Musical staff 157-160. Staff 157: A7(b9), Dm7, Cm7, F7. Staff 158: Dm7, Cm7, F7. Staff 159: Dm7, Cm7, F7. Staff 160: Dm7, Cm7, F7.

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162  $B^bMA$   $B^bMI^7$   $E^b7$   $FMA$   $G^7$   $C^7$   $FMA$

167  $GMI^7$   $C^7$   $FMA$   $FMA$

172  $E^{\circ7}$   $A^{7(b9)}$   $DMI^7$   $CMI^7$

177  $F^7$   $B^bMA$   $B^bMI^7$   $E^b7$   $FMA$

181  $G^7$   $GMI^7$

185  $C^7$   $FMA$   $E^{\circ7}$

189  $A^{7(b9)}$   $DMI^7$   $CMI^7$

193  $F^7$   $B^bMA$   $B^bMI^7$   $E^b7$   $FMA$

197  $G^7$   $C^7$   $FMA$   $GMI^7$   $C^7$

201  $FMA$  31 8  $B^bMA$

SPLIT KICK

243  $B^b M7$   $E^b 7$   $FMA$   $G^7$

247  $G M7$   $C^7$   $FMA$  7

251  $B^b MA$   $B^b M7$   $E^b 7$   $FMA$   $G^7$   $C^7$

255  $FMA$   $G M7$   $C^7$  3  $FMA$

259 3  $f$

272  $\oplus$   $G M7$   $C^7$   $FMA$