

Wohlfahrt. Op. 54

40 ELEMENTARY STUDIES

Violin



Vol. 92b

WOHLFAHRT

Op. 54

Forty Elementary Studies

For the Violin





Wohlfahrt
40 Elementary Studies, op 54

▣ Down-bow
▽ Up-bow

Allegro moderato

1.

Allegro moderato

2.

Allegro

3.

Allegro

4.

Allegro

5.

Exercise 5 is in C major, 2/4 time, marked Allegro. It consists of six staves. The melody is primarily in the right hand, with some left-hand accompaniment. The piece ends with a double bar line and repeat dots.

Moderato

6.

Exercise 6 is in B-flat major, 2/4 time, marked Moderato. It consists of nine staves. The melody is primarily in the right hand, with some left-hand accompaniment. The piece ends with a double bar line and repeat dots.

Allegro

7. *f* *molto rit.*

Allegro

8. *f*

Allegro moderato

9. *f*

Moderato

10.

Musical score for exercise 10, Moderato, in C major, 2/4 time. The piece consists of eight staves of music. The first four staves are for the right hand, and the last four are for the left hand. The piece features a continuous eighth-note pattern with various phrasing and articulation marks.

Allegro

11.

Musical score for exercise 11, Allegro, in C major, 2/4 time. The piece consists of six staves of music. The first three staves are for the right hand, and the last three are for the left hand. The piece features a continuous eighth-note pattern with various phrasing and articulation marks.

Allegro

12.



Allegro

13.



Allegro

14.

Allegro

15.

Moderato

16.

Allegro non tanto

17.

Moderato

18.

mf

Tempo di Valse

19.

Andante sostenuto

20.

Allegro

21.



Allegro

22.

p*mf**p*

f

p

mf

p

mf *f*

Moderato Different bowings are to be employed in practising this Study

23. *f*

Presto

24.

Allegretto

25.

The first system of musical notation consists of four staves. Each staff begins with a treble clef, a key signature of three sharps (F#, C#, G#), and a common time signature (C). The music is written in a continuous, flowing style with eighth and sixteenth notes, often beamed together in groups. The first staff contains measures 1 through 10, the second staff contains measures 11 through 20, the third staff contains measures 21 through 24, and the fourth staff contains measure 25, which ends with a double bar line.

26. *Moderato*

The second system of musical notation begins with the number '26.' and the tempo marking 'Moderato'. It consists of eight staves. The key signature changes to two flats (Bb, Eb), and the time signature remains common time (C). The music features a variety of rhythmic patterns, including triplets (indicated by a '3' over a group of notes) and sixteenth-note runs. The notation includes many slurs and ties, indicating a continuous melodic line. The system concludes with measure 40, marked by a double bar line.

Allegro vivace

27. *f*

Allegro moderato

28. *v*

V.A

Allegro molto

29. *f*

V.A

The first system of musical notation consists of six staves. The first five staves are in treble clef with a key signature of two flats (B-flat and E-flat). The music is written in a continuous, flowing style with many slurs and ties. The sixth staff concludes the system with a double bar line and repeat dots.

Moderato

The second system of musical notation begins with the number '30.' followed by a treble clef and a 6/8 time signature. The tempo marking 'Moderato' is positioned above the first staff. This system contains seven staves of music, continuing the piece with similar melodic and rhythmic patterns to the first system. The system ends with a double bar line and repeat dots.

Tempo di Mazurka

31.

Allegro moderato

32.

Moderato

33.



Moderato

34.



Allegro

35.



Moderato

36.



Andante

37.



Andante cantabile

38.

Andante

39.

Tempo di marcia

40.