

Wohlfahrt. Op. 74

50 EASY MELODIOUS STUDIES—Bk. 1

Violin

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# WOHLFAHRT

Op. 74

## Fifty Easy Melodious Studies For the Violin

IN TWO BOOKS

Book 1: First Position



Wohlfahrt  
50 Easy and Melodic Studies, op. 74  
Book 1: 1st Position

▮ Down-bow  
▽ Up-bow





Allegro moderato



Allegro moderato



Musical notation for the first three staves of a study in G major, 2/4 time. The first staff contains measures 1-4, the second staff contains measures 5-8, and the third staff contains measures 9-12. The music features eighth and sixteenth notes with various accidentals.

*Allegro moderato*

Musical notation for the fourth through tenth staves of a study in B-flat major, 2/4 time. The fourth staff is marked with a '4.' and contains measures 1-4 with triplets. The fifth through tenth staves contain measures 5-20. The music features eighth and sixteenth notes with various accidentals and slurs.



*Allegro moderato*

5.



*Allegro moderato*

6.

The first six staves of the study are written in treble clef with a key signature of one sharp (F#). The first four staves contain a continuous melodic line with eighth and sixteenth notes, including some triplets. The fifth and sixth staves continue the melodic development, ending with a double bar line.

Moderato

The second section of the study begins with a '7.' marking on the first staff. It is marked 'Moderato' and starts with a forte dynamic (f). The music is in treble clef with a key signature of one sharp (F#) and a common time signature (C). The piece features a complex melodic line with many slurs and ties, primarily using eighth and sixteenth notes. The key signature changes to one flat (Bb) in the eighth staff. The study concludes with a double bar line on the final staff.

## Moderato

8.

## Moderato

9.

The first study consists of six staves of music. It begins with a treble clef and a key signature of one sharp (F#). The melody is characterized by eighth-note patterns, often beamed together in pairs or groups of four. There are several slurs and accents throughout. The piece concludes with a double bar line and a fermata over the final note.

Allegro

10.

Study number 10 is marked 'Allegro' and 'mf' (mezzo-forte). It is written in treble clef with a key signature of one sharp (F#) and a common time signature (C). The piece features a continuous eighth-note pattern, often beamed in groups of four, with various slurs and phrasing. The dynamics are maintained throughout, and the piece ends with a double bar line and a fermata.



## Allegro

11.

11. *f*

## Allegro moderato

12.

12. *mf*

The first system of exercises consists of six staves of music in G major. The first staff contains five measures with fingerings 1, 2, 1, 2, 1 and slurs. The second staff contains five measures with fingerings 1, 1, 1, 1, 1 and slurs. The third staff contains six measures with fingerings 1, 1, 1, 2, 2, 2 and slurs. The fourth staff contains six measures with fingerings 2, 2, 2, 2, 2, 2 and slurs. The fifth staff contains six measures with fingerings 3, 3, 2, 2, 1, 1 and slurs. The sixth staff contains six measures with fingerings 1, 1, 1, 2, 2, 2 and slurs.

Moderato assai

13.

*mf*

Exercise 13 is in 3/4 time and marked Moderato assai. It begins with a dynamic marking of *mf*. The first staff contains seven measures with slurs and accents. The second staff contains seven measures with slurs. The third staff contains seven measures with slurs. The fourth staff contains seven measures with slurs. The fifth staff contains seven measures with slurs. The sixth staff contains seven measures with slurs. The seventh staff contains seven measures with slurs and a final double bar line.

## Allegretto

14.

*mf*

## Allegro con fuoco

15.

The first system of exercises consists of four staves of music. The key signature is one flat (B-flat) and the time signature is common time (C). The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. The first staff begins with a treble clef and a key signature of one flat. The second staff continues the melodic line with some chromaticism. The third and fourth staves show more complex rhythmic figures and phrasing, ending with a double bar line.

Allegro moderato

16.

Exercise 16 is a single melodic study consisting of ten staves of music. The key signature is two flats (B-flat and E-flat) and the time signature is common time (C). The tempo is marked "Allegro moderato". The dynamic marking "mf" (mezzo-forte) is indicated at the beginning. The exercise is characterized by a steady eighth-note pattern with various phrasings and slurs. The first staff starts with a treble clef and a key signature of two flats. The music flows through several measures, with some chromatic movement, and concludes with a double bar line.



*Allegro moderato*



*Allegro*



## Allegro moderato

19.

## Allegro

20.



*Allegro moderato*

21.

*Allegro moderato*

22.

v.A

The first five staves of the piece are in G major (one sharp). They contain a series of melodic and harmonic exercises. The first staff has four measures with slurs and ties. The second staff has five measures with slurs and ties. The third staff has five measures with slurs and ties. The fourth staff has five measures with slurs and ties. The fifth staff has five measures with slurs and ties, ending with a double bar line.

Allegro moderato

23. *mf*

Exercise 23 is in 2/4 time and starts with a mezzo-forte (*mf*) dynamic. It consists of eight staves of music. The first staff has five measures with slurs and ties, and a *mf* dynamic marking. The second staff has five measures with slurs and ties. The third staff has five measures with slurs and ties. The fourth staff has five measures with slurs and ties. The fifth staff has five measures with slurs and ties. The sixth staff has five measures with slurs and ties. The seventh staff has five measures with slurs and ties. The eighth staff has five measures with slurs and ties, ending with a double bar line. The word *rit.* is written at the end of the eighth staff.



**Allegro moderato**

24.

Allegro moderato

25.

The musical score for exercise 25 is written in G major (one sharp) and 2/4 time. It consists of 11 staves of music. The tempo is marked 'Allegro moderato'. The piece begins with a treble clef and a common time signature. The first staff contains the number '25.' and the tempo marking. The music is characterized by a complex rhythmic pattern of eighth and sixteenth notes, often grouped in pairs or groups of three. Fingerings are indicated by numbers 1, 2, and 3. Slurs are used to group notes across measures. The piece concludes with a final cadence on the eleventh staff.

Wohlfahrt  
50 Easy and Melodic Studies, op. 74  
Book 2: 3rd Position



▣ Down-bow  
▽ Up-bow

Allegro moderato

26.

Allegretto

27. *mf*

Allegro moderato

28. *f*

50

29. *Allegretto*  
*mf*

3

**Allegro moderato**

30.

**Allegro moderato**

31.

The first piece consists of 31 measures across six staves. It begins with a treble clef and a key signature of one flat (B-flat). The tempo is not explicitly stated but is implied to be moderate. The piece features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. Fingerings are indicated by numbers 1-4. A double bar line with repeat dots appears at the end of the sixth staff.

32. *Allegro moderato*

The second piece, numbered 32, consists of 16 measures across six staves. It begins with a treble clef and a key signature of two flats (B-flat and E-flat). The tempo is marked *Allegro moderato*. The piece starts with a forte (*f*) dynamic and includes several piano (*p*) dynamic markings. The music is characterized by eighth-note patterns and slurs. Fingerings are indicated by numbers 1-4. A double bar line with repeat dots is at the end of the sixth staff.

Allegro moderato

33. *mf*

Tempo di Valse

34. *f*



The first piece consists of four staves of music in G minor. The first staff begins with a first finger (1) on the G4. The second staff features a first finger (1) on the G4 and a final measure with a 0 on the G4. The third staff starts with a first finger (1) on the G4 and ends with a 0 on the G4 and a 2 on the B4. The fourth staff begins with a first finger (1) on the G4 and concludes with a 0 on the G4, a 3 on the B4, and a 1 on the G4.

A short musical fragment in A major, 3/4 time, consisting of two staves. The first staff has a 3 on the A4, and the second staff has a 3 on the A4.

*Allegretto*

35.

Exercise 35 is in A major, 2/4 time, and consists of seven staves. The first staff starts with a 3 on the A4 and includes fingerings 0 1 and 0 2. The second staff has fingerings 0 2 and 0 1. The third staff has fingerings 0 2, 0 1, and 2 4. The fourth staff has a 2 on the A4. The fifth staff has fingerings 0 2 and 0. The sixth staff has fingerings 2 4, 0 1, and 0. The seventh staff has fingerings 0 1, 0 2, and 0 1.

## Andante

36.

*mf*

*f*

*mf*

*p*

*mf*

*f*

*mf*

## Allegro moderato

37.

*mf*

*mf*

*mf*

*mf*

*mf*

The first piece consists of four staves of music in G major. The first staff begins with a treble clef, a key signature of one sharp (F#), and a 2/4 time signature. It features a series of eighth notes with fingerings 1, 2, 3, and 4, and includes slurs and accents. The second staff continues the melodic line with similar rhythmic patterns and fingerings. The third and fourth staves conclude the piece with descending eighth-note runs and final chords.

Moderato

The second piece, labeled 'Moderato', begins at measure 38. It is written in G major and 2/4 time. The score consists of eight staves of music. It features a consistent eighth-note rhythmic pattern throughout. The first staff includes fingerings 1, 2, and 3. The second staff has fingerings 4, 3, 2, and 1. The third and fourth staves continue the pattern with various fingerings and slurs. The fifth and sixth staves introduce a change in the melodic line with slurs and accents. The seventh and eighth staves conclude the piece with descending eighth-note runs and final chords.

Moderato

39. *mf*

Exercise 39 is a Moderato study in G minor, 2/4 time. It consists of eight staves of music. The piece begins with a dynamic marking of *mf*. The melody is primarily composed of eighth notes, often beamed in pairs or groups of four. Fingerings are indicated by numbers 1-4 above the notes. Slurs are used to group phrases. The key signature has two flats (Bb and Eb), and the time signature is 2/4. The exercise concludes with a final cadence on the eighth staff.

Allegro

40. *mf*

Exercise 40 is an Allegro study in G minor, 2/4 time. It consists of four staves of music. The piece begins with a dynamic marking of *mf*. The melody is primarily composed of eighth notes, often beamed in pairs or groups of four. Fingerings are indicated by numbers 1-4 above the notes. Slurs are used to group phrases. The key signature has two flats (Bb and Eb), and the time signature is 2/4. The exercise concludes with a final cadence on the fourth staff.

The first system consists of four staves of music in G major. The first staff begins with a slur over a series of eighth notes, followed by a slur over a quarter note and an eighth note. The second staff features a slur over a quarter note and an eighth note, followed by a slur over a quarter note and an eighth note, and then a slur over a quarter note and an eighth note. The third staff has a slur over a quarter note and an eighth note, followed by a slur over a quarter note and an eighth note, and then a slur over a quarter note and an eighth note. The fourth staff contains a slur over a quarter note and an eighth note, followed by a slur over a quarter note and an eighth note, and then a slur over a quarter note and an eighth note.

41. *Moderato*  
*mf*

Exercise 41 is in D major and marked *Moderato* and *mf*. It consists of eight staves of music. The first staff begins with a slur over a quarter note and an eighth note, followed by a slur over a quarter note and an eighth note, and then a slur over a quarter note and an eighth note. The second staff has a slur over a quarter note and an eighth note, followed by a slur over a quarter note and an eighth note, and then a slur over a quarter note and an eighth note. The third staff features a slur over a quarter note and an eighth note, followed by a slur over a quarter note and an eighth note, and then a slur over a quarter note and an eighth note. The fourth staff has a slur over a quarter note and an eighth note, followed by a slur over a quarter note and an eighth note, and then a slur over a quarter note and an eighth note. The fifth staff contains a slur over a quarter note and an eighth note, followed by a slur over a quarter note and an eighth note, and then a slur over a quarter note and an eighth note. The sixth staff has a slur over a quarter note and an eighth note, followed by a slur over a quarter note and an eighth note, and then a slur over a quarter note and an eighth note. The seventh staff features a slur over a quarter note and an eighth note, followed by a slur over a quarter note and an eighth note, and then a slur over a quarter note and an eighth note. The eighth staff contains a slur over a quarter note and an eighth note, followed by a slur over a quarter note and an eighth note, and then a slur over a quarter note and an eighth note.



First six staves of a musical study in G major, 2/4 time. The piece consists of a continuous eighth-note melody in the right hand and a supporting accompaniment in the left hand. The left hand includes some triplet patterns and slurs.

Moderato

Second six staves of a musical study in G major, 2/4 time, starting at measure 44. The tempo is marked "Moderato" and the dynamics "mf". The piece features a consistent eighth-note melody in the right hand and a more complex accompaniment in the left hand, characterized by many slurs and fingerings. The study concludes with a final cadence in the key of G major.

## Allegretto

45. *mf*

46. *Allegro*



Musical score for the first piece, consisting of six staves of music in G major, 2/4 time. The piece features various melodic patterns, including slurs, ties, and fingerings (1-4, 2-4, 3-1, 3-1-3, 4-2-4).

*Allegro moderato*

47.

Musical score for exercise 47, consisting of six staves of music in G major, 2/4 time. The tempo is marked "Allegro moderato". The piece features sixteenth-note patterns, slurs, and fingerings (1, 2, 3, 4).

48. *Andante*  
*mf*

Exercise 48 is an Andante study in C major, marked *mf*. It consists of seven staves of music. The first staff begins with a treble clef, a common time signature, and the tempo marking *Andante* and dynamic *mf*. The melody is characterized by frequent trills (*tr*) and mordents. Fingerings are indicated by numbers 1, 2, 3, and 4. The piece concludes with a fermata (*V*) on the final note.

49. *Moderato*  
*p*

Exercise 49 is a Moderato study in D major, marked *p*. It consists of four staves of music. The first staff begins with a treble clef, a common time signature, and the tempo marking *Moderato* and dynamic *p*. The piece features a rhythmic pattern of eighth notes and chords. The second staff has a dynamic marking of *mf*. The piece concludes with a fermata (*V*) on the final note.

Musical score for the first system of exercises, consisting of four staves. The first staff has a treble clef and a key signature of one sharp (F#). The second and third staves have a bass clef. The fourth staff has a treble clef. Dynamics include *p* and *mf*. A trill is marked with a "1 3" above it. The piece ends with a *rit.* marking.

50. *Andante*

Musical score for exercise 50, consisting of seven staves. The first staff has a treble clef and a key signature of two flats (B $\flat$ , E $\flat$ ). The second through sixth staves have a bass clef. The seventh staff has a treble clef. Dynamics include *mf*, *f*, and *ff*. The piece is marked *Andante* and ends with *a tempo* and *rit.* markings.