

# HOT HOUSE

(DUMONT TELEVISION NETWORK FEBRUARY 24, 1952)

AS PLAYED BY DIZZY GILLESPIE

TRANSCRIBED BY ERIK VELDKAMP

(SOLO STARTS AT 1:19)

D<sup>7</sup>

TRUMPET IN B $\flat$

G<sup>M7</sup>

E<sup>M7</sup>

A<sup>7</sup>

D

D<sup>7</sup>

G<sup>M7</sup>

E<sup>M7</sup>

A<sup>7</sup>

D

D<sup>M7</sup>

G<sup>7</sup>

C

B<sup>b7</sup>

A<sup>7</sup>

D<sup>7</sup>

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HOT HOUSE

Musical staff 1: Treble clef, key signature of two sharps (F# and C#), starting at measure 27. The staff contains a melodic line with various notes, rests, and ornaments. Above the staff, the chords GMI and EMI7 are indicated.

27

A<sup>7</sup>

D

D<sup>7</sup>

Musical staff 2: Treble clef, key signature of two sharps (F# and C#), starting at measure 31. The staff contains a melodic line with various notes and rests.

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