

# Capriccio in C major

(Capriccio in G major for flute adapted for trumpet)

Johann Joachim Quantz  
(1697 - 1773)

7

14

21

28

35

42

49

56

*mf* *p* *tr* *f* *cresc.* *f* *tr* *mf* *f* *tr* *mf* *f* *tr* *f*

## Capriccio in C major

63

mf cresc.

70

f

tr

The image shows two staves of musical notation. The first staff, starting at measure 63, features a treble clef and a series of eighth-note patterns. It includes dynamic markings for mezzo-forte (mf) and crescendo (cresc.). The second staff, starting at measure 70, continues with similar eighth-note patterns, marked forte (f), and includes a trill (tr) marking. The piece concludes with a repeat sign and a double bar line.