

# Partita for solo trumpet

(BWV 1013 in E minor)

## ALLEMANDE

Moderato (♩ = c. 69)

*mf*

*p* *mf*

*mp* *cresc.* *f*

*p*

*cresc.*

1. *f* *tr*

2. *f* *tr*

The musical score for J.S. Bach's BWV 1013, page 2, consists of ten staves of music in G major. The dynamics and articulations are as follows:

- Staff 1: *mf*
- Staff 2: *p* (first measure), *mf* (second measure)
- Staff 3: *cresc.*
- Staff 4: *cresc.*
- Staff 5: *mf*
- Staff 6: *cresc.*
- Staff 7: *f* (with a long horizontal line underneath)
- Staff 8: *mf*
- Staff 9: *cresc.*

The first section of the piece consists of three staves of music. The first staff begins with a treble clef, a key signature of one sharp (F#), and a common time signature. The music is marked with a forte *f* dynamic and a *dim.* (diminuendo) instruction. The second staff continues the melodic line, marked with a mezzo-forte *mf* dynamic. The third staff concludes the section with a forte *f* dynamic and a fermata over the final notes.

**CORRENTE**

Moderato (♩ = c. 104)

The CORRENTE section is in 3/4 time and begins with a mezzo-forte *mf* dynamic. It features a series of six staves of music. The first staff includes a repeat sign. The piece is characterized by rapid sixteenth-note passages and slurs. The final staff contains two first endings, labeled '1.' and '2.', which lead to different conclusions of the piece.

This page contains ten staves of musical notation for J.S. Bach's BWV1013, page 4. The music is written in treble clef with a key signature of one sharp (F#) and a common time signature. The notation includes various rhythmic patterns such as eighth and sixteenth notes, often grouped with beams and slurs. There are also some longer note values and rests. The piece is a single melodic line, characteristic of Bach's Notebook for Anna Bach.

Two staves of musical notation in treble clef, key of D major (one sharp), and 3/4 time signature. The first staff contains a series of eighth-note patterns with slurs and ties. The second staff continues the melody with similar rhythmic patterns and concludes with a fermata over the final note.

**SARABANDE**  
Adagio (♩ = c. 54)

Eight staves of musical notation for the Sarabande section. The first staff begins with a *mp* dynamic marking. The music is in treble clef, key of D major, and 3/4 time. It features a variety of rhythmic patterns, including eighth-note runs, sixteenth-note passages, and slurred phrases. The section concludes with a double bar line and repeat dots.

Two staves of musical notation in G major, 3/4 time. The first staff contains measures 1-4, and the second staff contains measures 5-8. The music features a continuous eighth-note pattern with various slurs and ties.

**BOURRÉE ANGLAISE**

Allegro (♩ = c. 112)

Eight staves of musical notation for the Bourrée Anglaise section in G major, 2/4 time. The first staff starts with a dynamic marking of *f*. The second staff has *p* and *mf cresc.* markings. The third staff has a *f* marking. The fourth staff includes first and second endings. The fifth staff has a *p* marking. The sixth staff has a *f* marking. The seventh and eighth staves continue the eighth-note pattern.

First musical staff, treble clef, key signature of one sharp (F#). The piece begins with a piano (*p*) dynamic. The notation features a series of eighth-note patterns, some beamed together. A *cresc.* marking is placed at the end of the staff.

Second musical staff, treble clef, key signature of one sharp (F#). The piece continues with a forte (*f*) dynamic. The notation consists of eighth-note patterns, some beamed together.

Third musical staff, treble clef, key signature of one sharp (F#). The notation continues with eighth-note patterns, some beamed together.

Fourth musical staff, treble clef, key signature of one sharp (F#). The piece concludes with a *cresc.* marking and a fortissimo (*ff*) dynamic. The notation features eighth-note patterns, some beamed together, ending with a fermata over the final note.