

Partita for solo trumpet

(BWV 1013 in E minor)

ALLEMANDE

Moderato (♩ = c. 69)

mf

p *mf*

mp *cresc.* *f*

p

cresc.

1. *f* *tr*

2. *f* *tr*

The musical score for J.S. Bach's BWV 1013, page 2, consists of ten staves of music in G major. The dynamics and articulations are as follows:

- Staff 1: *mf*
- Staff 2: *p* followed by *mf*
- Staff 3: No dynamic marking
- Staff 4: *cresc.*
- Staff 5: *mf*
- Staff 6: *cresc.*
- Staff 7: No dynamic marking
- Staff 8: *f*
- Staff 9: *mf*
- Staff 10: *cresc.*

f dim.

mf

f

This section consists of three staves of music in G major. The first staff begins with a dynamic marking of *f* and a *dim.* instruction. The second staff starts with *mf*. The third staff concludes with a *f* dynamic marking and a fermata over the final notes.

CORRENTE

Moderato (♩ = c. 104)

mf

1.

2.

This section is the Corrente in G major, marked Moderato. It consists of six staves of music. The first staff begins with a dynamic marking of *mf*. The piece concludes with a first ending (marked '1.') and a second ending (marked '2.').

This page contains ten staves of musical notation for J.S. Bach's BWV 1013, page 4. The music is written in treble clef with a key signature of one sharp (F#) and a common time signature. The notation includes various rhythmic patterns such as eighth and sixteenth notes, often beamed together, and rests. Slurs are used to indicate phrasing across multiple notes. The piece is a continuous melodic line with a steady eighth-note pulse.

**SARABANDE**

Adagio (♩ = c. 54)

mp

BOURRÉE ANGLAISE

Allegro (♩ = c. 112)



Musical staff 1: Treble clef, key signature of one sharp (F#), 2/4 time signature. The staff contains a sequence of eighth and sixteenth notes with slurs. Dynamics include *p* (piano) and *cresc.* (crescendo).



Musical staff 2: Treble clef, key signature of one sharp (F#), 2/4 time signature. The staff contains a sequence of eighth and sixteenth notes with slurs. Dynamics include *f* (forte).



Musical staff 3: Treble clef, key signature of one sharp (F#), 2/4 time signature. The staff contains a sequence of eighth and sixteenth notes with slurs.



Musical staff 4: Treble clef, key signature of one sharp (F#), 2/4 time signature. The staff contains a sequence of eighth and sixteenth notes with slurs. Dynamics include *cresc.* (crescendo) and *ff* (fortissimo).