

DAARHOUD

2

GMI7(b5) C7 FMA FMA C7 FMI7 Bb7

Musical staff 1 (measures 2-39) with notes and a triplet of eighth notes.

39

EbMI7 Ab7 DbMA C7 FMI7

Musical staff 2 (measures 40-43) with notes and a triplet of eighth notes.

43

GMI7(b5)C7 FMA CMI7 F7

Musical staff 3 (measures 44-47) with notes and triplets of eighth notes.

47

BbMA BbMI7 Eb7

Musical staff 4 (measures 48-52) with notes and a triplet of eighth notes.

52

AbMA GMI7(b5) C7 FMI7 Bb7 EbMI7 Ab7

Musical staff 5 (measures 53-56) with notes and a triplet of eighth notes.

56

DbMA C7 FMI7 GMI7(b5) C7 FMA

Musical staff 6 (measures 57-60) with notes and a triplet of eighth notes.

60

FMA C7 FMI7 Bb7 EbMI7 Ab7 DbMA

Musical staff 7 (measures 61-65) with notes and triplets of eighth notes.

65

C7 FMI7 GMI7(b5) C7 FMA

Musical staff 8 (measures 66-69) with notes and accents.

69

FMA C7 FMI7 Bb7 EbMI7 Ab7 DbMA C7

Musical staff 9 (measures 70-73) with notes and accents.

73

FMI7 GMI7(b5) C7 FMA

Musical staff 10 (measures 74-78) with notes and accents.

78

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82 **C_M7** **F7** **B^b_MA** **B^b_M7**

87 **E^b7** **A^b_MA** **G_M7(b5)** **C7** **F_M7** **B^b7**

91 **E^b_M7** **A^b7** **D^b_MA** **C7** **F_M7**

95 **G_M7(b5)** **C7** **F_MA** **F_MA** **C7** **F_M7** **B^b7**

The musical score is written in G minor (one flat) and consists of four staves of guitar notation. The first staff (measures 82-86) includes chords C_M7, F7, B^b_MA, and B^b_M7. The second staff (measures 87-90) includes E^b7, A^b_MA, G_M7(b5), C7, F_M7, and B^b7. The third staff (measures 91-94) includes E^b_M7, A^b7, D^b_MA, C7, and F_M7. The fourth staff (measures 95-98) includes G_M7(b5), C7, F_MA, F_MA, C7, F_M7, and B^b7. The notation includes various rhythmic values, accidentals, and techniques such as triplets, bends, and fretting instructions (e.g., 1-0, 1-0-1).