

ENSEIGNEMENT DU HAUTBOIS ET DU SAXOPHONE

Ouvrage adopté par le Conservatoire National de Musique

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# Méthode

pour hautbois ou saxophone

*Nouvelle édition revue et annotée par L. Bleuzet*

- 1<sup>re</sup> Partie : Études élémentaires
- 2<sup>e</sup> Partie : Études progressives  
(Exercices d'articulations)

Oboe or saxophone  
METHOD  
Elementary studies

•

Oboe oder Saxophon  
SCHULE  
Elementar-Etüden

•

Oboe o Sassofono  
METODO  
Studi elementari

•

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Exercise 7: Treble clef, common time. Chord symbols: C, F, C, (D), C, F, C.

Exercise 8: Treble clef, common time. Chord symbols: F, F.

Exercise 9: Treble clef, common time. Chord symbol: F.

Exercise 10: Treble clef, common time. Chord symbols: F, F, F, F, F, F.

Exercise 11: Treble clef, common time. Chord symbols: F, C.

Exercise 12: Treble clef, common time. Chord symbols: F, C.

no 1

no 2

no 3

no 4

n° 5

C F F C C F

n° 6

F F F C F

n° 7

C F C F F F

n° 8

F C F F

no 9

no 10

no 11

no 12

The image displays six musical exercises, numbered n° 1 through n° 6, arranged in two columns. Each exercise is written on a single staff in G major (one sharp) and 2/4 time. The exercises consist of various melodic patterns, often with slurs and accents, and include specific fingering instructions (1, 2, 3, 4) and chord markings (C, F) above the notes. Exercise n° 1 is a two-measure phrase with a C chord marking. Exercise n° 2 is a four-measure phrase with a C chord marking. Exercise n° 3 is a four-measure phrase with C and F chord markings. Exercise n° 4 is a four-measure phrase with a C chord marking. Exercise n° 5 is a four-measure phrase with C and F chord markings. Exercise n° 6 is a four-measure phrase with F and C chord markings.

no 7

no 8

no 9

no 10

no 11

no 12



3<sup>e</sup> Exercice

no 1



no 2



no 3



no 4



The page contains four exercises, each consisting of three staves of music. Exercise 1 (no 1) is in 2/4 time, key of B-flat major, and features a melodic line with eighth-note patterns and slurs. Exercise 2 (no 2) is in 2/4 time, key of B-flat major, with a similar melodic structure. Exercise 3 (no 3) is in 2/4 time, key of B-flat major, and includes a bass line with eighth-note patterns and slurs. Exercise 4 (no 4) is in 2/4 time, key of B-flat major, and features a melodic line with eighth-note patterns and slurs. Chord markings 'F' and 'C' are present above certain notes in exercises 1, 2, and 3.

no 5

no 6

no 7

no 8

n° 9 



n° 10 



n° 11 



n° 12 



n° 1

n° 2

n° 3

n° 4

n° 5

n° 6

This page contains six systems of guitar exercises, numbered 7 through 12. Each system consists of two staves of music. The exercises are written in a single melodic line on a treble clef staff, with a key signature of one flat (B-flat) and a common time signature (C). The exercises feature various rhythmic patterns, including eighth and sixteenth notes, often beamed together. Chordal accompaniment is indicated by letters 'C' (C major) and 'F' (F major) placed above the notes. Some notes have a 'v' (accents) above them. The exercises conclude with a final note and a fermata.

Exercise 7: *n° 7*

Exercise 8: *n° 8*

Exercise 9: *n° 9*

Exercise 10: *n° 10*

Exercise 11: *n° 11*

Exercise 12: *n° 12*

n<sup>o</sup> 1 





n<sup>o</sup> 2 





n<sup>o</sup> 3 





n<sup>o</sup> 4 





The image displays a musical score for three exercises, labeled n° 5, n° 6, and n° 8. Each exercise is presented on a single staff in treble clef, with a key signature of one flat (F major) and a common time signature (C). Exercise n° 5 consists of four staves of music, featuring a continuous eighth-note pattern with various slurs and accents. Exercise n° 6 consists of three staves of music, showing a similar eighth-note pattern with slurs and accents. Exercise n° 8 consists of four staves of music, featuring a more complex rhythmic pattern with slurs and accents. The score includes various musical notations such as slurs, accents, and dynamic markings (F, C).

no 9 



no 10 



no 11 



no 12 





The image displays six numbered musical exercises, labeled n° 1 through n° 6, arranged in three pairs. Each exercise is written on two staves of music in treble clef, 2/4 time, and B-flat major. The exercises consist of continuous eighth-note patterns with various musical notations including slurs, accents, and dynamic markings such as 'F' (forte) and 'C' (crescendo). Exercise n° 1 starts with a 'F' marking and ends with a 'C' marking. Exercise n° 2 starts with a 'C' marking and ends with 'F' and 'C' markings. Exercise n° 3 starts with a 'C' marking and ends with 'C' and 'F' markings. Exercise n° 4 starts with a 'C' marking and ends with 'F' and 'C' markings. Exercise n° 5 starts with a 'C' marking and ends with 'F' and 'C' markings. Exercise n° 6 starts with a 'C' marking and ends with 'F' and 'C' markings.

n° 7

n° 8

n° 9

n° 10

n° 11

n° 12

(1) Prendre ensemble les clés de Mi $\flat$  et La $\flat$  avec l'oreille gauche. Le 2 indique qu'il faut prendre le Mi $\flat$  avec l'oreille gauche

3<sup>e</sup> Exercice

no 1

no 2

no 3

no 4

no 5

no 6

no 7

no 8

no 9

no 10

no 11

no 12

The image displays six numbered musical exercises (n<sup>o</sup> 1 to n<sup>o</sup> 6) for a 2nd exercise. Each exercise is written on a single staff in E-flat major (three flats) and 2/4 time. The exercises consist of eighth-note patterns with various fingerings and articulations. Exercise 1 features fingerings 2, 2, 2, 1 and accents. Exercise 2 has fingerings 1, 2, 1, 1 and accents. Exercise 3 includes fingerings 2, 2, 2, 1 and accents, with 'F' and 'F 2' markings. Exercise 4 has fingerings 1, 1, 1, 1 and accents, with 'C', 'C', and 'F 2' markings. Exercise 5 includes fingerings 1, 1, 1, 1 and accents, with 'F', 'C', and '2' markings. Exercise 6 has fingerings 1, 1, 1, 1 and accents, with 'C', '2', and 'C' markings. The exercises are arranged in two columns of three.

1) Prendre les 2 clés Mi $\flat$  et La $\flat$



3<sup>e</sup> Exercice

no 1

no 2

no 3

no 4



n° 5

n° 6

n° 7

no 9

no 10

no 11

no 12

no 1



no 2



no 3



no 4



no 5



no 6



no 1



no 2



no 3



no 4



no 5



no 6



no 1



no 2



no 3



no 4



no 5



no 6



3<sup>e</sup> Exercice

no 1

no 2

no 3

no 4

no 5

no 6

2<sup>e</sup> Exercice

no 1  Musical notation for exercise no 1, first staff. Treble clef, key signature of two sharps (F# and C#), common time signature (C). The staff contains a sequence of eighth and sixteenth notes with various slurs and accents.

 Musical notation for exercise no 1, second staff. Continuation of the first exercise, featuring similar rhythmic patterns and melodic lines.

no 2  Musical notation for exercise no 2, first staff. Treble clef, key signature of two sharps, common time. The melody is characterized by eighth-note patterns with slurs and accents.

 Musical notation for exercise no 2, second staff. Continuation of the second exercise, showing more complex rhythmic combinations.

no 3  Musical notation for exercise no 3, first staff. Treble clef, key signature of two sharps, common time. The exercise features a mix of eighth and sixteenth notes with slurs.

 Musical notation for exercise no 3, second staff. Continuation of the third exercise, maintaining the established rhythmic and melodic motifs.

no 4  Musical notation for exercise no 4, first staff. Treble clef, key signature of two sharps, common time. The notation includes slurs and accents over eighth-note runs.

 Musical notation for exercise no 4, second staff. Continuation of the fourth exercise, showing a variety of rhythmic patterns.

no 5  Musical notation for exercise no 5, first staff. Treble clef, key signature of two sharps, common time. The exercise features eighth-note patterns with slurs.

 Musical notation for exercise no 5, second staff. Continuation of the fifth exercise, with consistent rhythmic and melodic development.

no 6  Musical notation for exercise no 6, first staff. Treble clef, key signature of two sharps, common time. The notation includes slurs and accents over eighth-note runs.

 Musical notation for exercise no 6, second staff. Continuation of the sixth exercise, concluding with a final note and a fermata.

3<sup>e</sup> Exercice

n° 1  Musical notation for exercise 1, first staff. Treble clef, key signature of two sharps (F# and C#), common time signature (C). The staff contains a sequence of eighth notes with slurs and accents.

 Musical notation for exercise 1, second staff. Treble clef, key signature of two sharps, common time. Continuation of the eighth-note sequence with slurs and accents. Musical notation for exercise 1, third staff. Treble clef, key signature of two sharps, common time. Continuation of the eighth-note sequence with slurs and accents.

n° 2  Musical notation for exercise 2, first staff. Treble clef, key signature of two sharps, common time. The staff contains a sequence of eighth notes with slurs and accents.

 Musical notation for exercise 2, second staff. Treble clef, key signature of two sharps, common time. Continuation of the eighth-note sequence with slurs and accents. Musical notation for exercise 2, third staff. Treble clef, key signature of two sharps, common time. Continuation of the eighth-note sequence with slurs and accents.

n° 3  Musical notation for exercise 3, first staff. Treble clef, key signature of two sharps, common time. The staff contains a sequence of eighth notes with slurs and accents.

 Musical notation for exercise 3, second staff. Treble clef, key signature of two sharps, common time. Continuation of the eighth-note sequence with slurs and accents. Musical notation for exercise 3, third staff. Treble clef, key signature of two sharps, common time. Continuation of the eighth-note sequence with slurs and accents.

no 4

no 5

no 6



2<sup>e</sup> Exercice

no 1  Musical notation for exercise no 1, first staff. Treble clef, key signature of two sharps (F# and C#), common time signature. The staff contains a sequence of eighth and sixteenth notes with various articulations.

 Musical notation for exercise no 1, second staff. Treble clef, key signature of two sharps, common time signature. Continuation of the exercise with eighth and sixteenth notes.

no 2  Musical notation for exercise no 2, first staff. Treble clef, key signature of two sharps, common time signature. The staff contains a sequence of eighth and sixteenth notes.

 Musical notation for exercise no 2, second staff. Treble clef, key signature of two sharps, common time signature. Continuation of the exercise with eighth and sixteenth notes.

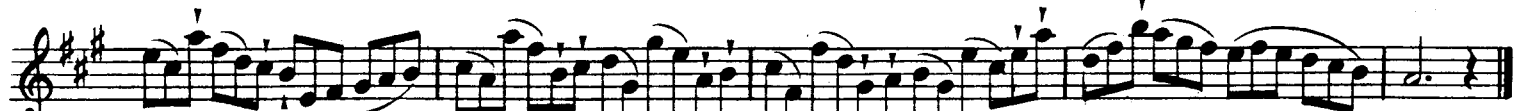
no 3  Musical notation for exercise no 3, first staff. Treble clef, key signature of two sharps, common time signature. The staff contains a sequence of eighth and sixteenth notes.

 Musical notation for exercise no 3, second staff. Treble clef, key signature of two sharps, common time signature. Continuation of the exercise with eighth and sixteenth notes.

no 4  Musical notation for exercise no 4, first staff. Treble clef, key signature of two sharps, common time signature. The staff contains a sequence of eighth and sixteenth notes.

 Musical notation for exercise no 4, second staff. Treble clef, key signature of two sharps, common time signature. Continuation of the exercise with eighth and sixteenth notes.

no 5  Musical notation for exercise no 5, first staff. Treble clef, key signature of two sharps, common time signature. The staff contains a sequence of eighth and sixteenth notes.

 Musical notation for exercise no 5, second staff. Treble clef, key signature of two sharps, common time signature. Continuation of the exercise with eighth and sixteenth notes.

no 6  Musical notation for exercise no 6, first staff. Treble clef, key signature of two sharps, common time signature. The staff contains a sequence of eighth and sixteenth notes.

 Musical notation for exercise no 6, second staff. Treble clef, key signature of two sharps, common time signature. Continuation of the exercise with eighth and sixteenth notes.

3<sup>e</sup> Exercice

n<sup>o</sup> 1

n<sup>o</sup> 2

n<sup>o</sup> 3

no 4 



no 5 



no 6 



no 1



no 2



no 3



no 4



no 5



no 6



no 1



no 2



no 3



no 4



no 5



no 6



no 1



no 2



no 3



no 4



no 5



no 6



3<sup>e</sup> Exercice

no 1

no 2

no 3

n° 4

n° 5

n° 6

2<sup>e</sup> Exercice

n° 1    


n° 2    


n° 3    


n° 4    


n° 5    


n° 6    


(1) 0 indique qu'il faut prendre l'Ut # à vide.

no 1



no 2



no 3



Le 2 indique ici qu'il faut prendre le Sol# double effet avec l'index de la main droite.



no 4

no 5

no 6