

HYMN OF THE ORIENT (ALT. TAKE)

(AS PLAYED BY CLIFFORD BROWN ON "MEMORIAL ALBUM")

GIGI GRyce

TRANSCRIBED BY ERIK VELDKAMP

FAST SWING $\text{♩} = 230$

A DMI^7 DMI^7/C

TRUMPET IN B \flat

The musical score is written for a Trumpet in B \flat in 4/4 time, with a tempo of FAST SWING at 230 beats per minute. The key signature has one flat (B \flat). The score is divided into two main sections, A and B, each containing 8 measures. Section A starts at measure 1 and ends at measure 32, while Section B starts at measure 33 and ends at measure 40. The score includes various chord progressions such as B^7 , $\text{B}^{\flat 7}$, A^7 , G^7 , $\text{G}^{\flat 7}$, F^7 , E^7 , DMI^7 , DMI^7/C , $\text{DMI}^{\flat 6}$, $\text{E}^{\flat \text{MA}}$, $\text{A}^{\flat \text{MA}}$, $\text{D}^{\flat \text{MA}}$, $\text{G}^{\flat \text{MA}}$, FMI^7 , $\text{B}^{\flat 7}$, $\text{B}^{\flat \text{MI}^7}$, $\text{E}^{\flat 7}$, $\text{BMI}^7(\text{b}5)$, E^7 , $\text{EMI}^7(\text{b}5)$, and A^7 . The score also features triplet markings and articulation marks like accents and slurs.

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2

40

B^b7 A⁷ Dmi⁶ B^b7 A⁷ Dmi⁷ Dmi⁷/C B⁷ B^b7

45

A⁷ G⁷ G^b7 F⁷ E⁷ B^b7 A⁷

49

Dmi⁶ E^bMA A^bMA D^bMA

54

G^bMA Fmi⁷ B^b7 B^bmi⁷ E^b7 Bmi^{7(b5)} E⁷

58

E^bmi^{7(b5)} A⁷ Dmi⁷ Dmi⁷/C B⁷ B^b7 A⁷ G⁷ G^b7 F⁷

63

E⁷ B^b7 A⁷ Dmi⁶