

BROTHERHOOD OF MAN

(AS PLAYED BY CLARK TERRY ON "OSCAR PETERSON TRIO PLUS ONE")

TRANSCRIBED BY ERIK VELDKAMP

TRUMPET IN B \flat

(PLUNGER) BLUES IN F WAH WAH

6 WAH

12 WAH WAH WAH WAH WAH

18 WAH WAH

23 WAH

29 WAH "DRAG & SMEAR..."

34 16

50 F 7

55 G 7 C 7 F 7

The musical score is written for a trumpet in B-flat major, 4/4 time, and is in the key of F major. It consists of 55 measures. The score includes various musical notations such as plunger marks, wah effects, triplets, and specific techniques like 'drag & smear'. Chord changes are indicated by F 7 , G 7 , and C 7 above the staff. The piece concludes with a 16-measure repeat sign.

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60 **B^{b7}** **F⁷/C** **D⁷** **G⁷** **C⁷**
 "DRAG & SMEAR..."

64 **F⁷** **F⁷** **WAH** **WAH** **WAH**

69 **F⁷** **WAH** **G⁷** **C⁷**
B^{b7} **B^o**

74

78 **F⁷/C** **D⁷** **G⁷** **C⁷** **F⁷/C** **D⁷**

81 **G⁷** **C⁷** **F⁷** **G⁷** **C⁷** **F⁷** **G⁷** **C⁷**

86 **F⁷** **D⁷** **G⁷** **C⁷** **F⁷**

91 **B^{b7}** **B^o** **F⁷/C** **D⁷** **G⁷** **C⁷**

96 **F⁷**