

MORE

(AS PLAYED BY CLARK TERRY ON "MORE, THEME FROM MONDO CANE")

TRANSCRIBED BY ERIK VELDKAMP

BOSSA ♩=154

8

TRUMPET IN B \flat



9

GMA EMI⁷ AMI⁷ D⁷ GMA EMI⁷



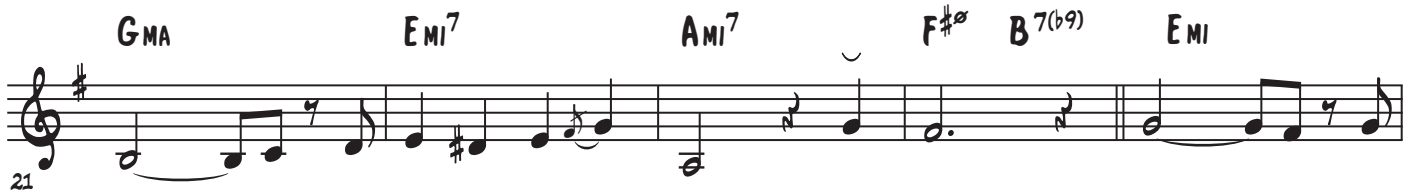
15

AMI⁷ D⁷ GMA EMI⁷ AMI⁷ D⁷



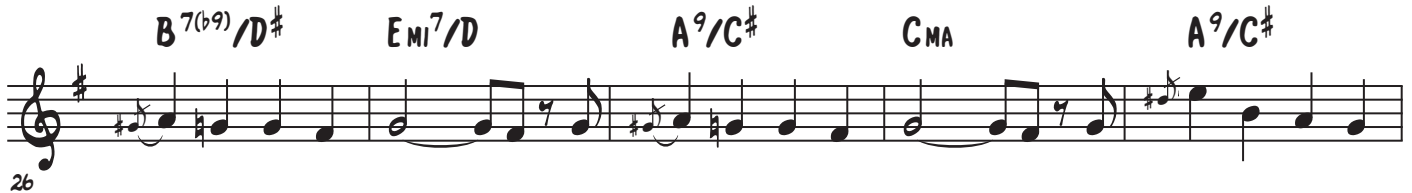
21

GMA EMI⁷ AMI⁷ F \sharp B^{7(b9)} EMI



26

B^{7(b9)}/D \sharp EMI⁷/D A⁹/C \sharp CMA A⁹/C \sharp



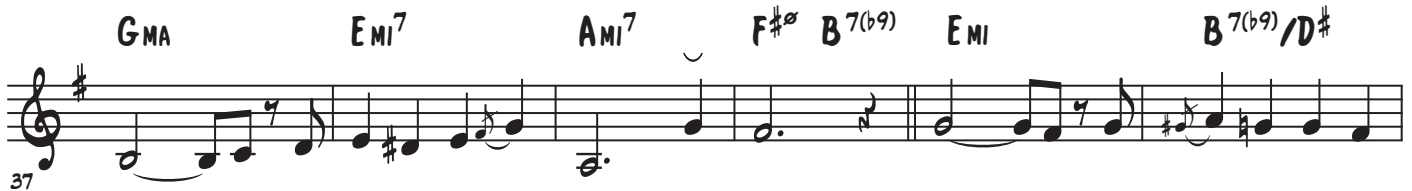
31

AMI⁹/D D⁹ D^{7(#9)} GMA EMI⁷ AMI⁷ D⁷



37

GMA EMI⁷ AMI⁷ F \sharp B^{7(b9)} EMI B^{7(b9)}/D \sharp



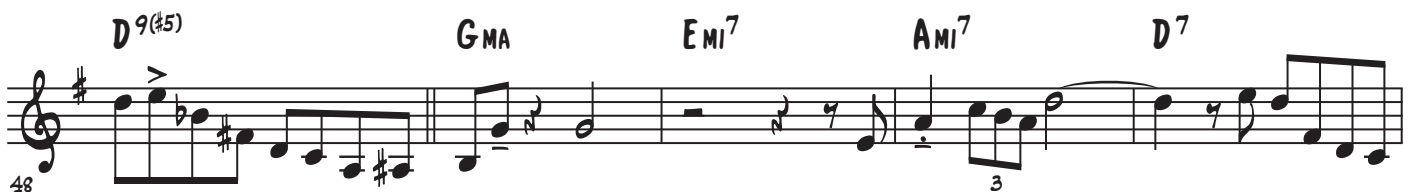
43

EMI⁷/D A⁹/C \sharp CMA AMI⁷ D⁷ GMA



48

D^{9(#5)} GMA EMI⁷ AMI⁷ D⁷



MORE

2

53 **GMA** **E_MI⁷** **A_MI⁷** **D⁷** **GMA**

58 **E_MI⁷** **A_MI⁷** **D⁷** **GMA** **E_MI⁷**

63 **A_MI⁷** **F#^ø** **B^{7(b9)}** **E_MI** **B^{7(b9)}/D#** **E_MI⁷/D**

68 **A⁹/C#** **A_MI⁷** **D⁷**

73 **GMA** **E_MI⁷** **A_MI⁷** **D⁷** **GMA** **E_MI⁷**

79 **A_MI⁷** **F#^ø** **B^{7(b9)}** **E_MI** **B^{7(b9)}/D#** **E_MI⁷/D**

84 **A⁹/C#** **CMA** **A_MI⁷** **D⁷** **G** **E_MI**

90 **B^{7(b9)}/D#** **E_MI⁷/D** **A⁹/C#** **CMA** **A_MI⁷** **D⁷**

95 **G**