

BABY

(AS PLAYED BY CLIFFORD BROWN ON "CLIFFORD BROWN SEXTET: PARIS 1953")

GIGI GRyce

TRANSCRIBED BY ERIK VELDKAMP

TRUMPET IN B \flat

The score is written for a trumpet in B \flat in 4/4 time. It consists of 32 measures. The melody is characterized by eighth-note patterns, often with grace notes and slurs. There are several triplet markings (indicated by a '3' over a group of notes) and various ornaments (indicated by '^' above notes). The chord progression is as follows:

Measures 1-2: CMA, Dmi7, EMI7, E \flat 7, Dmi7, G7

Measures 3-4: CMA, Dmi7, EMI7, E \flat 7, Dmi7, G7

Measures 5-6: CMA, Dmi7, EMI7, E \flat 7, Dmi7, G7

Measures 7-8: CMA, Dmi7, EMI7, E \flat 7, Dmi7, G7

Measures 9-10: CMA, Bmi7, E7, AMA, F \sharp 7, Bmi7, E7, AMA, F \sharp 7

Measures 11-12: Cmi7, F7, B \flat MA, Cmi7, F7, C \sharp mi7, F \sharp 7, E \flat mi7A \flat 7

Measures 13-14: Dmi7, G7, CMA, Dmi7, EMI7, E \flat 7

Measures 15-16: Dmi7, G7, CMA, Dmi7

Measures 17-18: Dmi7, G7, CMA, Dmi7

Measures 19-20: Dmi7, G7, CMA, Dmi7

Measures 21-22: Dmi7, G7, CMA, Dmi7

Measures 23-24: Dmi7, G7, CMA, Dmi7

Measures 25-26: Dmi7, G7, CMA, Dmi7

Measures 27-28: Dmi7, G7, CMA, Dmi7

Measures 29-30: Dmi7, G7, CMA, Dmi7

Measures 31-32: Dmi7, G7, CMA, Dmi7

2

G⁷

C^{MA}

D^M7

E^M7

E^b7

D^M7

35

G⁷

C^{MA}

E^M7

E^b7

D^M7

G⁷

39

C^{MA} D^M7

E^M7

E^b7

D^M7

G⁷

44

C^{MA}

B^M7

E⁷

A^{MA}

F[#]7

B^M7 E⁷

48

A^{MA}

F[#]7

C^M7

F⁷

B^bMA

C^M7

F⁷

52

C[#]M7 F[#]7

E^bM7

A^b7

D^M7

G⁷

56

C^{MA}

D^M7

E^M7

E^b7

D^M7

G⁷

60

C^{MA}

A⁷

G⁷

64

C^{MA}

D^M7

E^M7

E^b7

D^M7

G⁷

68

BABY

3

72 CMA EMI⁷ A⁷ DMI⁷ G⁷

Musical staff 72-75: Treble clef, key signature of one sharp (F#). The staff contains a melodic line with eighth and quarter notes. Chords are indicated above the staff: CMA, EMI⁷, A⁷, DMI⁷, and G⁷. A triplet of eighth notes is marked with a '3' at the end of the staff.

76 CMA DMI⁷ EMI⁷ E^{b7} DMI⁷ G⁷

Musical staff 76-79: Treble clef, key signature of one sharp (F#). The staff contains a melodic line with eighth and quarter notes. Chords are indicated above the staff: CMA, DMI⁷, EMI⁷, E^{b7}, DMI⁷, and G⁷. A triplet of eighth notes is marked with a '3' at the end of the staff.

80 CMA BMI⁷ E⁷ AMA F^{#7} BMI⁷ E⁷

Musical staff 80-83: Treble clef, key signature of one sharp (F#). The staff contains a melodic line with eighth and quarter notes. Chords are indicated above the staff: CMA, BMI⁷, E⁷, AMA, F^{#7}, BMI⁷, and E⁷. A triplet of eighth notes is marked with a '3' at the end of the staff.

84 AMA F^{#7} CMI⁷ F⁷ B^bMA CMI⁷ F⁷

Musical staff 84-87: Treble clef, key signature of one sharp (F#). The staff contains a melodic line with eighth and quarter notes. Chords are indicated above the staff: AMA, F^{#7}, CMI⁷, F⁷, B^bMA, CMI⁷, and F⁷. A triplet of eighth notes is marked with a '3' at the end of the staff.

88 C[#]MI⁷ F^{#7} E^bMI⁷ A^{b7} DMI⁷ G⁷

Musical staff 88-91: Treble clef, key signature of one sharp (F#). The staff contains a melodic line with eighth and quarter notes. Chords are indicated above the staff: C[#]MI⁷, F^{#7}, E^bMI⁷, A^{b7}, DMI⁷, and G⁷. A triplet of eighth notes is marked with a '3' at the end of the staff.

92 G⁷ CMA

Musical staff 92-95: Treble clef, key signature of one sharp (F#). The staff contains a melodic line with eighth and quarter notes. Chords are indicated above the staff: G⁷ and CMA. A triplet of eighth notes is marked with a '3' at the end of the staff.

95

Musical staff 95-98: Treble clef, key signature of one sharp (F#). The staff contains a melodic line with eighth and quarter notes. A triplet of eighth notes is marked with a '3' at the end of the staff.