

# 8 Single Tongue Exercises #1

(play the exercises in all keys)

by Erik Veldkamp

1



2



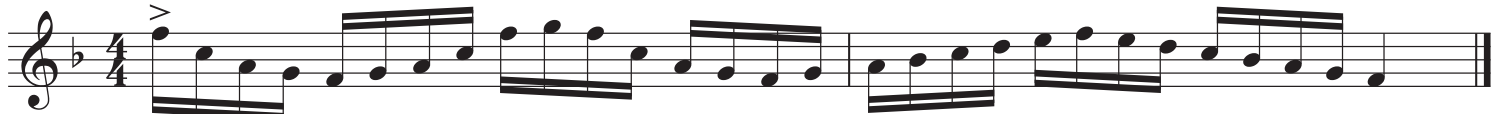
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4



5



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8



# 8 Single Tongue Exercises #2

(play the exercises in all keys)

by Erik Veldkamp

1

Exercise 1 consists of two staves of music in 4/4 time. The first staff begins with a treble clef, a key signature of one sharp (F#), and a repeat sign. The melody starts on G4 and moves through a series of eighth and sixteenth notes, including some beamed sixteenth-note patterns. The second staff continues the melody, ending with a double bar line and repeat dots.

2

Exercise 2 consists of two staves of music in 4/4 time. The first staff begins with a treble clef, a key signature of one sharp (F#), and a repeat sign. The melody starts on G4 and features a mix of eighth and sixteenth notes. The second staff continues the exercise, ending with a double bar line and repeat dots.

3

Exercise 3 consists of two staves of music in 4/4 time. The first staff begins with a treble clef, a key signature of one sharp (F#), and a repeat sign. The melody starts on G4 and includes various rhythmic patterns of eighth and sixteenth notes. The second staff continues the exercise, ending with a double bar line and repeat dots.

4

Exercise 4 consists of two staves of music in 4/4 time. The first staff begins with a treble clef, a key signature of one sharp (F#), and a repeat sign. The melody starts on G4 and features a mix of eighth and sixteenth notes. The second staff continues the exercise, ending with a double bar line and repeat dots.

5

Exercise 5 consists of two staves of music in 4/4 time. The first staff begins with a treble clef, a key signature of one sharp (F#), and a repeat sign. The melody is composed of eighth and sixteenth notes. The second staff continues the melody and concludes with a double bar line and repeat dots.

6

Exercise 6 consists of two staves of music in 4/4 time. The first staff begins with a treble clef, a key signature of one sharp (F#), and a repeat sign. The melody is composed of eighth and sixteenth notes. The second staff continues the melody and concludes with a double bar line and repeat dots.

7

Exercise 7 consists of two staves of music in 4/4 time. The first staff begins with a treble clef, a key signature of one sharp (F#), and a repeat sign. The melody is composed of eighth and sixteenth notes. The second staff continues the melody and concludes with a double bar line and repeat dots.

8

Exercise 8 consists of two staves of music in 4/4 time. The first staff begins with a treble clef, a key signature of one sharp (F#), and a repeat sign. The melody is composed of eighth and sixteenth notes. The second staff continues the melody and concludes with a double bar line and repeat dots.

# 8 Single Tongue Exercises #3

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1

Exercise 1 is written in 4/4 time and consists of four staves. The first staff begins with a treble clef and a 4/4 time signature. The melody is composed of eighth and sixteenth notes, featuring a mix of ascending and descending runs. The second staff continues the pattern with a final quarter note and a comma. The third and fourth staves complete the exercise with various rhythmic patterns and a final double bar line.

2

Exercise 2 is written in 4/4 time with a key signature of one flat (B-flat). It consists of four staves. The first staff begins with a treble clef and a 4/4 time signature. The melody is composed of eighth and sixteenth notes, featuring a mix of ascending and descending runs. The second staff continues the pattern with a final quarter note and a comma. The third and fourth staves complete the exercise with various rhythmic patterns and a final double bar line.

3

Exercise 3 is a four-staff musical piece in G major (one sharp) and 4/4 time. The first staff begins with a treble clef and a key signature of one sharp. The music consists of continuous eighth-note patterns. The second staff ends with a comma. The third and fourth staves continue the eighth-note patterns, with the fourth staff ending with a double bar line.

4

Exercise 4 is a four-staff musical piece in B-flat major (two flats) and 4/4 time. The first staff begins with a treble clef and a key signature of two flats. The music consists of continuous eighth-note patterns. The second staff ends with a comma. The third and fourth staves continue the eighth-note patterns, with the fourth staff ending with a double bar line.

5

Musical score for exercise 5, consisting of four staves of music. The key signature is G major (one sharp) and the time signature is 4/4. The first staff begins with a treble clef and a 4/4 time signature. The music consists of eighth and sixteenth notes, with some beamed sixteenth notes. The second staff ends with a comma. The third and fourth staves continue the melodic line, with the fourth staff ending with a double bar line.

6

Musical score for exercise 6, consisting of four staves of music. The key signature is B-flat major (two flats) and the time signature is 4/4. The first staff begins with a treble clef and a 4/4 time signature. The music consists of eighth and sixteenth notes, with some beamed sixteenth notes. The second staff ends with a comma. The third and fourth staves continue the melodic line, with the fourth staff ending with a double bar line.

7

Musical score for exercise 7, consisting of four staves of music in treble clef, 4/4 time, with a key signature of three sharps (F#, C#, G#). The music features a continuous eighth-note pattern in the right hand and a corresponding eighth-note pattern in the left hand, with some rests and dynamic markings.

8

Musical score for exercise 8, consisting of four staves of music in treble clef, 4/4 time, with a key signature of three flats (Bb, Eb, Ab). The music features a continuous eighth-note pattern in the right hand and a corresponding eighth-note pattern in the left hand, with some rests and dynamic markings.