

12 Single Tongue Exercises #4

(in all minor keys)

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1

Exercise 1: Two staves of music in 4/4 time, key signature of one sharp (F#). The first staff contains two measures of eighth-note patterns. The second staff contains two measures of eighth-note patterns, including a triplet of eighth notes in the second measure.

2

Exercise 2: Two staves of music in 4/4 time, key signature of three flats (Bb, Eb, Ab). The first staff contains two measures of eighth-note patterns. The second staff contains two measures of eighth-note patterns, including a triplet of eighth notes in the second measure.

3

Exercise 3: Two staves of music in 4/4 time, key signature of two sharps (F#, C#). The first staff contains two measures of eighth-note patterns. The second staff contains two measures of eighth-note patterns, including a triplet of eighth notes in the second measure.

4

opt. 8va

Exercise 4: Two staves of music in 4/4 time, key signature of three flats (Bb, Eb, Ab). The first staff contains two measures of eighth-note patterns. The second staff contains two measures of eighth-note patterns, including a triplet of eighth notes in the second measure.

5

Exercise 5 consists of two staves of music in treble clef, 4/4 time, with a key signature of three sharps (F#, C#, G#). The first staff begins with a series of eighth-note runs, followed by a melodic phrase. The second staff continues the melodic line with similar rhythmic patterns.

6

Exercise 6 consists of two staves of music in treble clef, 4/4 time, with a key signature of one flat (Bb). The first staff features eighth-note runs and a melodic phrase. The second staff continues the melodic line with similar rhythmic patterns.

7

Exercise 7 consists of two staves of music in treble clef, 4/4 time, with a key signature of four sharps (F#, C#, G#, D#). The first staff includes eighth-note runs and melodic phrases, with some notes marked with an 'x'. The second staff continues the melodic line with similar rhythmic patterns and 'x' markings.

8

Exercise 8 consists of two staves of music in treble clef, 4/4 time, with a key signature of one sharp (F#). The first staff features eighth-note runs and a melodic phrase. The second staff continues the melodic line with similar rhythmic patterns.

9

Exercise 9 consists of two staves of music in 4/4 time. The key signature has three flats (B-flat, E-flat, A-flat). The first staff contains two measures of music, and the second staff contains two measures. The music features a mix of eighth and sixteenth notes, with some beamed sixteenth notes and a final quarter note in the second measure of each staff.

10

Exercise 10 consists of two staves of music in 4/4 time. The key signature has three sharps (F-sharp, C-sharp, G-sharp). The first staff contains two measures of music, and the second staff contains two measures. The music features a mix of eighth and sixteenth notes, with some beamed sixteenth notes and a final quarter note in the second measure of each staff.

11

Exercise 11 consists of two staves of music in 4/4 time. The key signature has two flats (B-flat, E-flat). The first staff contains two measures of music, and the second staff contains two measures. The music features a mix of eighth and sixteenth notes, with some beamed sixteenth notes and a final quarter note in the second measure of each staff.

12

Exercise 12 consists of two staves of music in 4/4 time. The key signature has four sharps (F-sharp, C-sharp, G-sharp, D-sharp). The first staff contains two measures of music, and the second staff contains two measures. The music features a mix of eighth and sixteenth notes, with some beamed sixteenth notes and a final quarter note in the second measure of each staff. There are 'x' marks above some notes in the second measure of both staves.