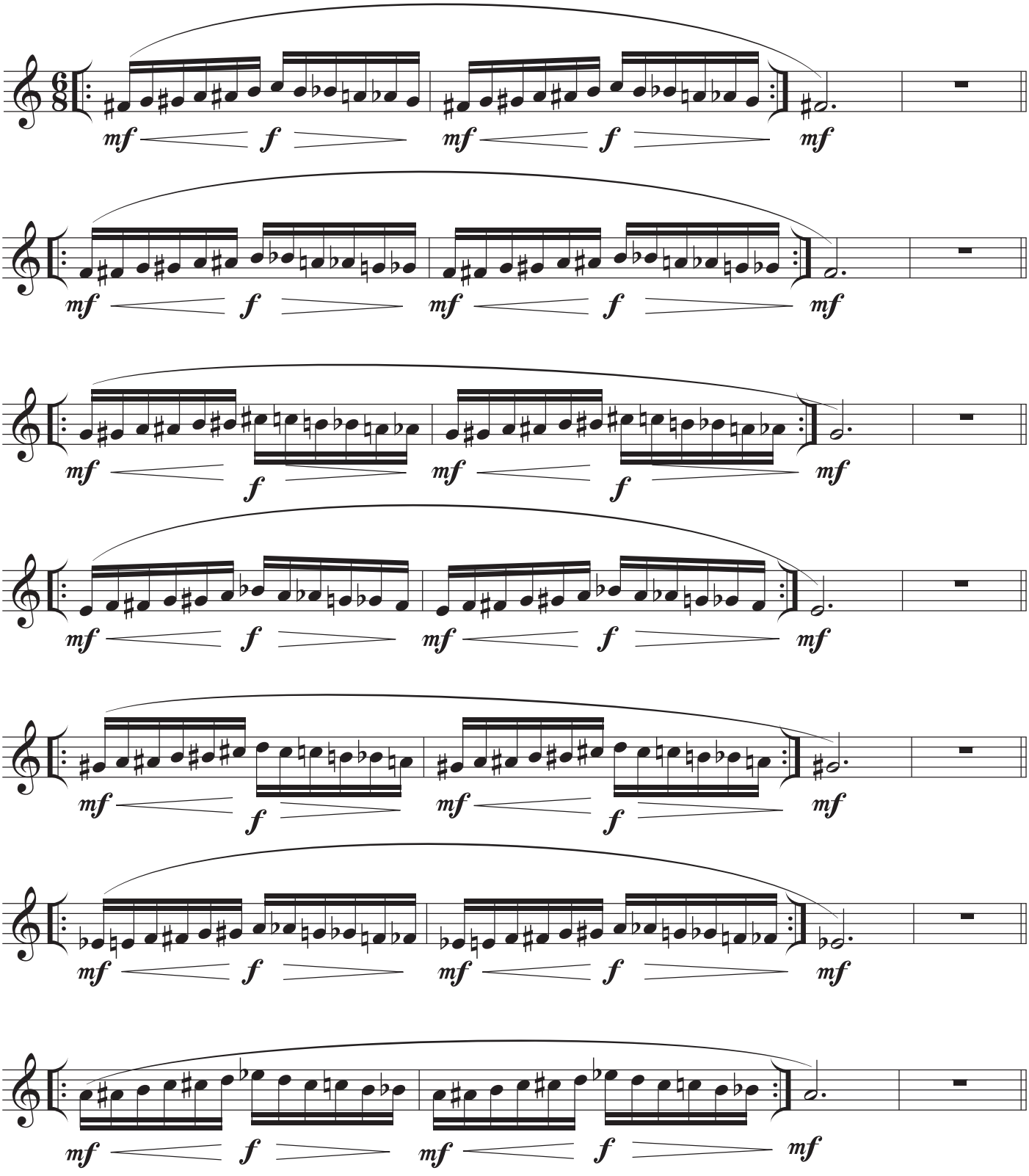
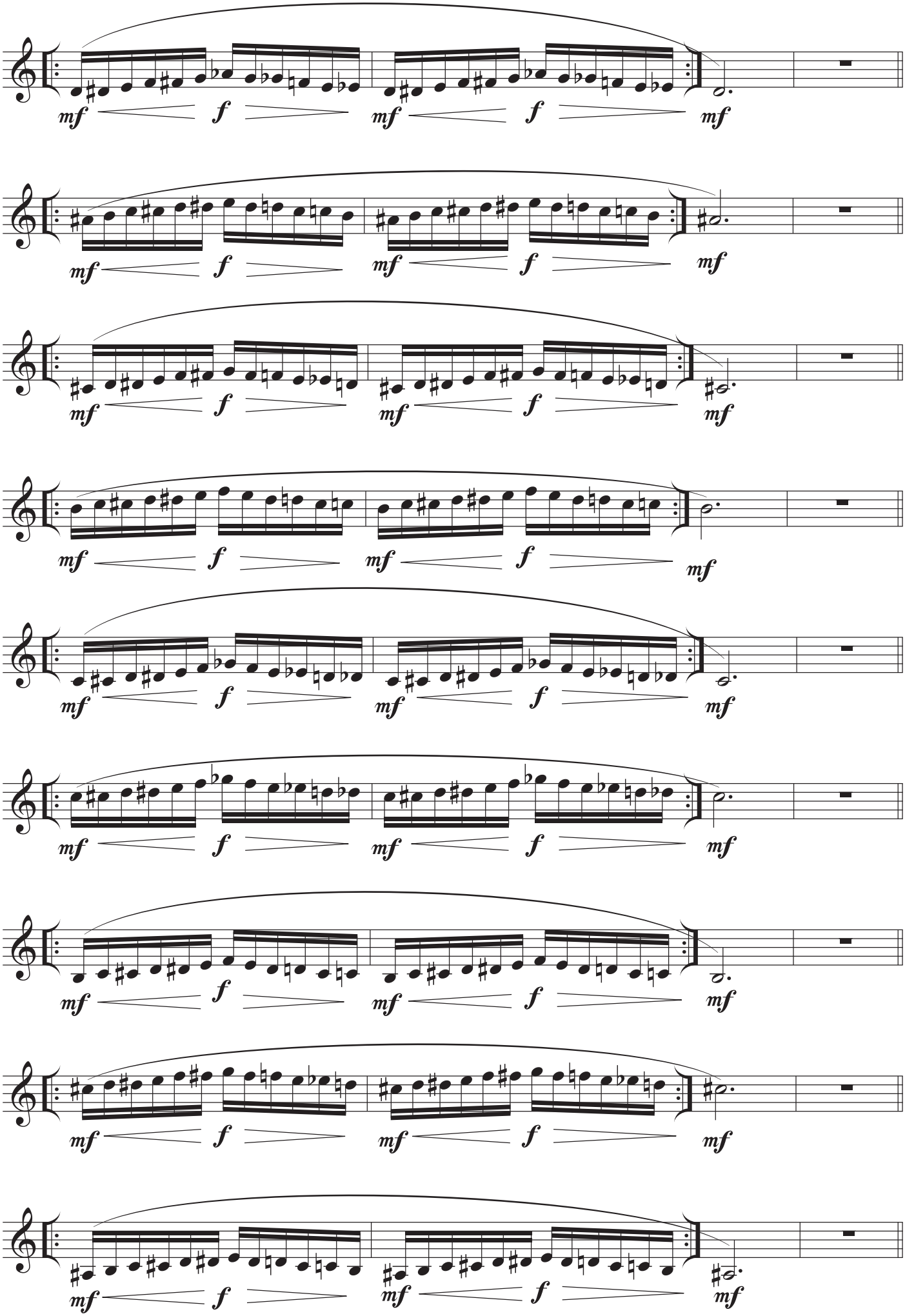
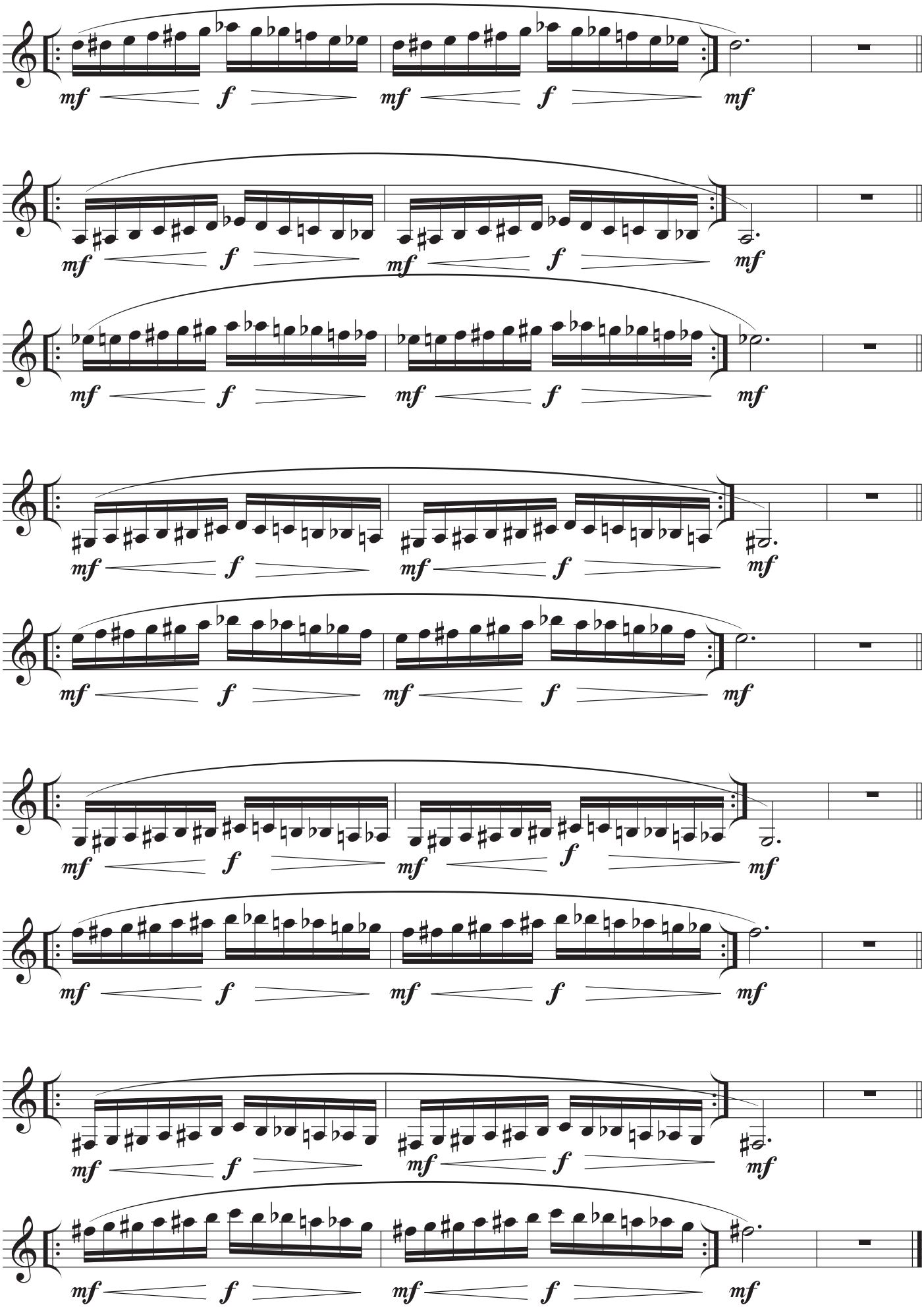
The Magnificent 10 Trumpet Routine

N.B. Play the exercises at mf to f and repeat as many times as comfortable. REST after each exercise. Don't extend any of these exercises to the point where you are running out of air and tension creeps into your chest. If you are a developing trumpet player, do not play so high that you have to strain for the notes. Always play with the most beautiful, full tone possible. To quote Bill Adam, "Any time we play Herbert L. Clarke exercises, it's a good idea to think of the acceleration of the air. Play the first note with a firmata, accelerate the air through the trumpet, and when you start to use the valves, continue to accelerate the air so the tone stays free. Go slow enough so the notes themselves are being blown and so that there is no muscle restriction that will diminish the sound: keep the sound good and full!"

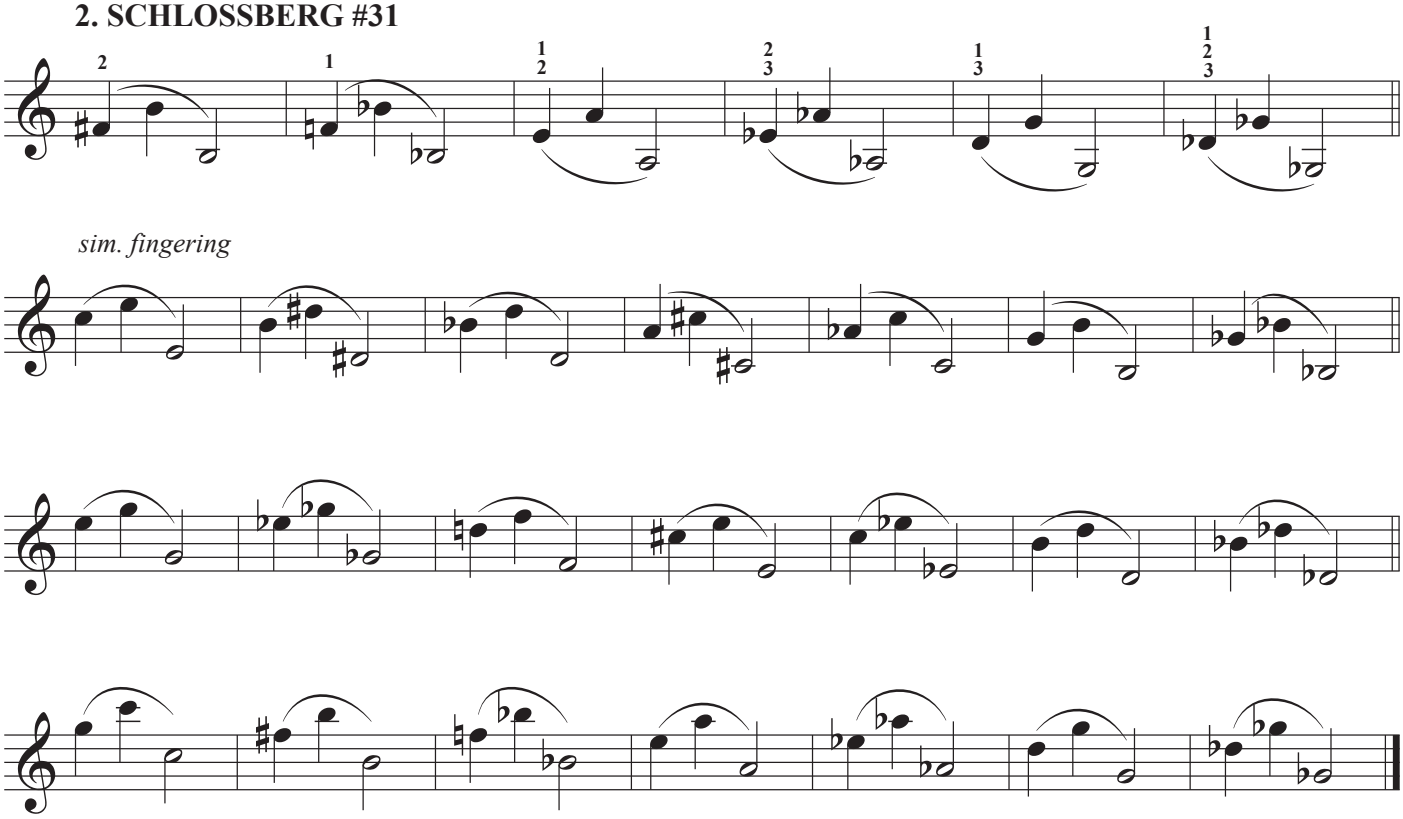
1. CHROMATICS



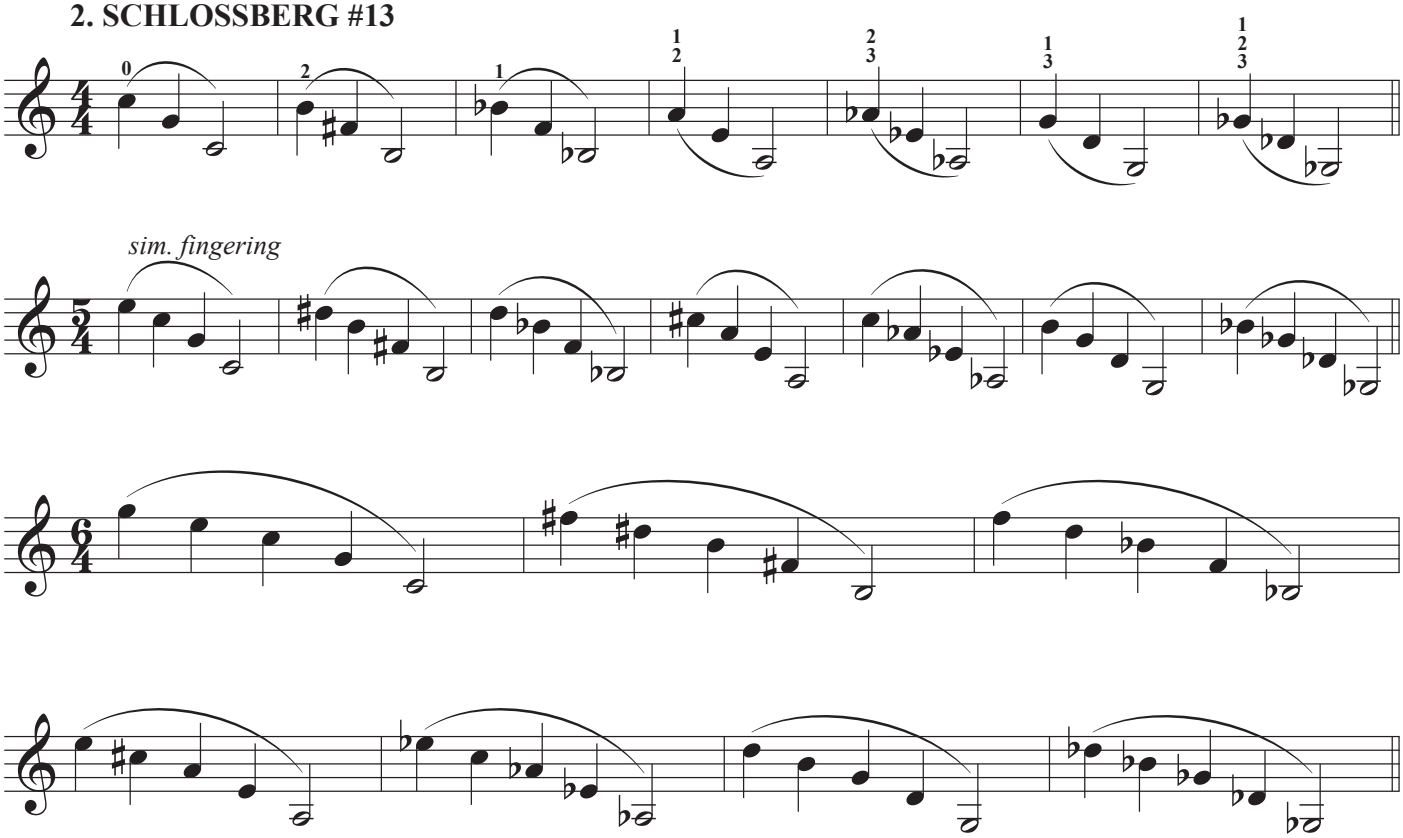

mf f mf f mf

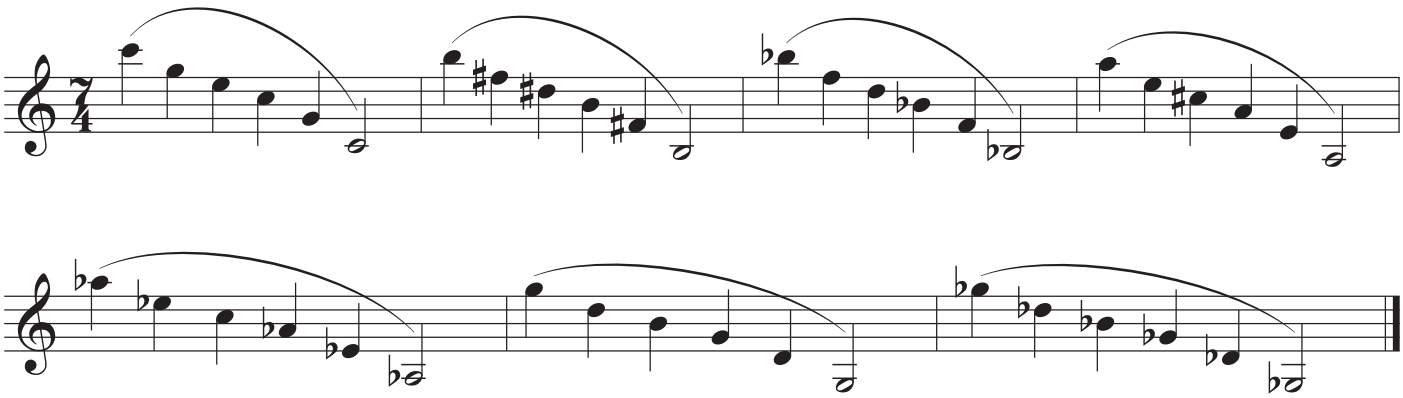

mf f mf f mf

2. SCHLOSSBERG #31

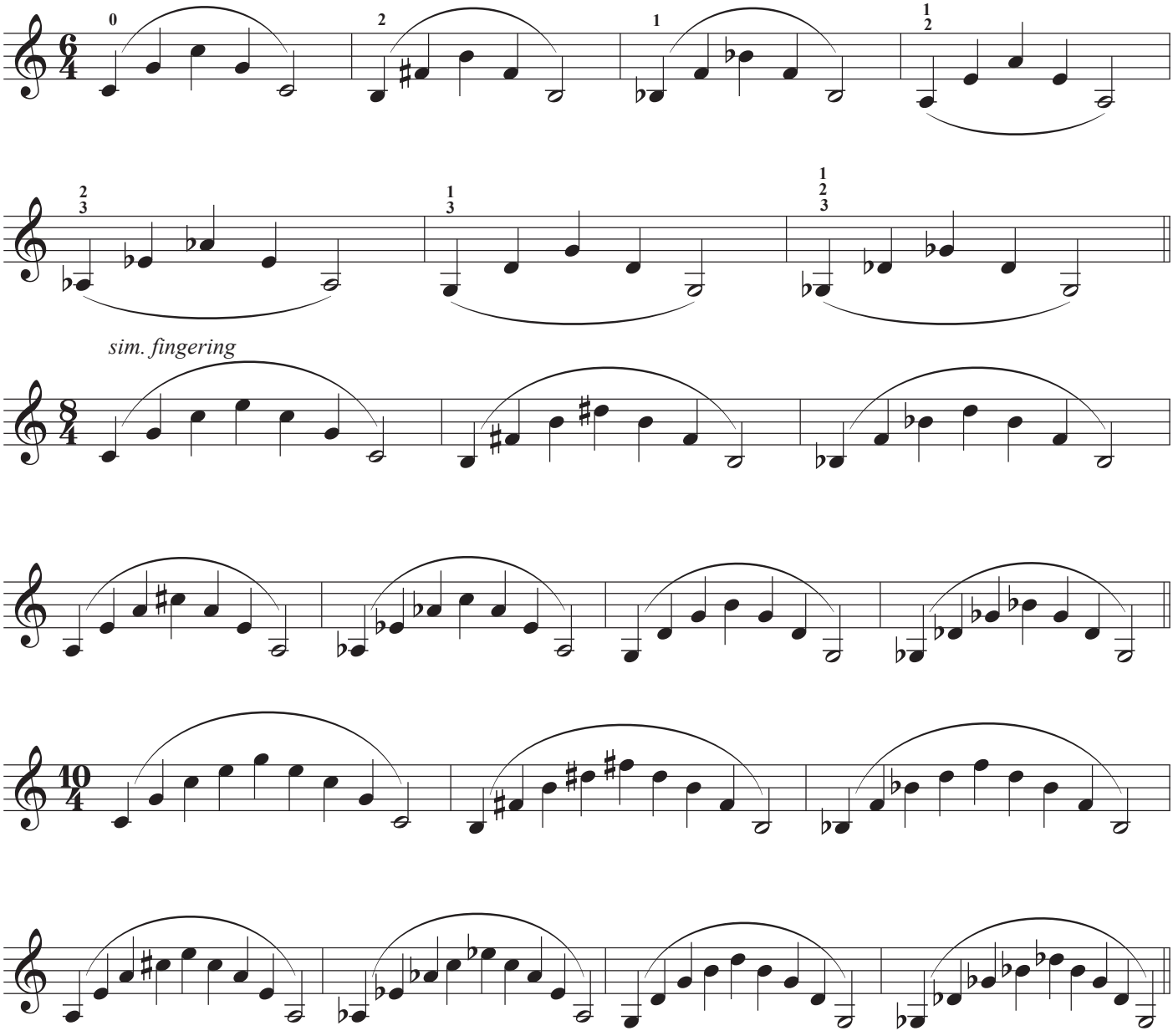


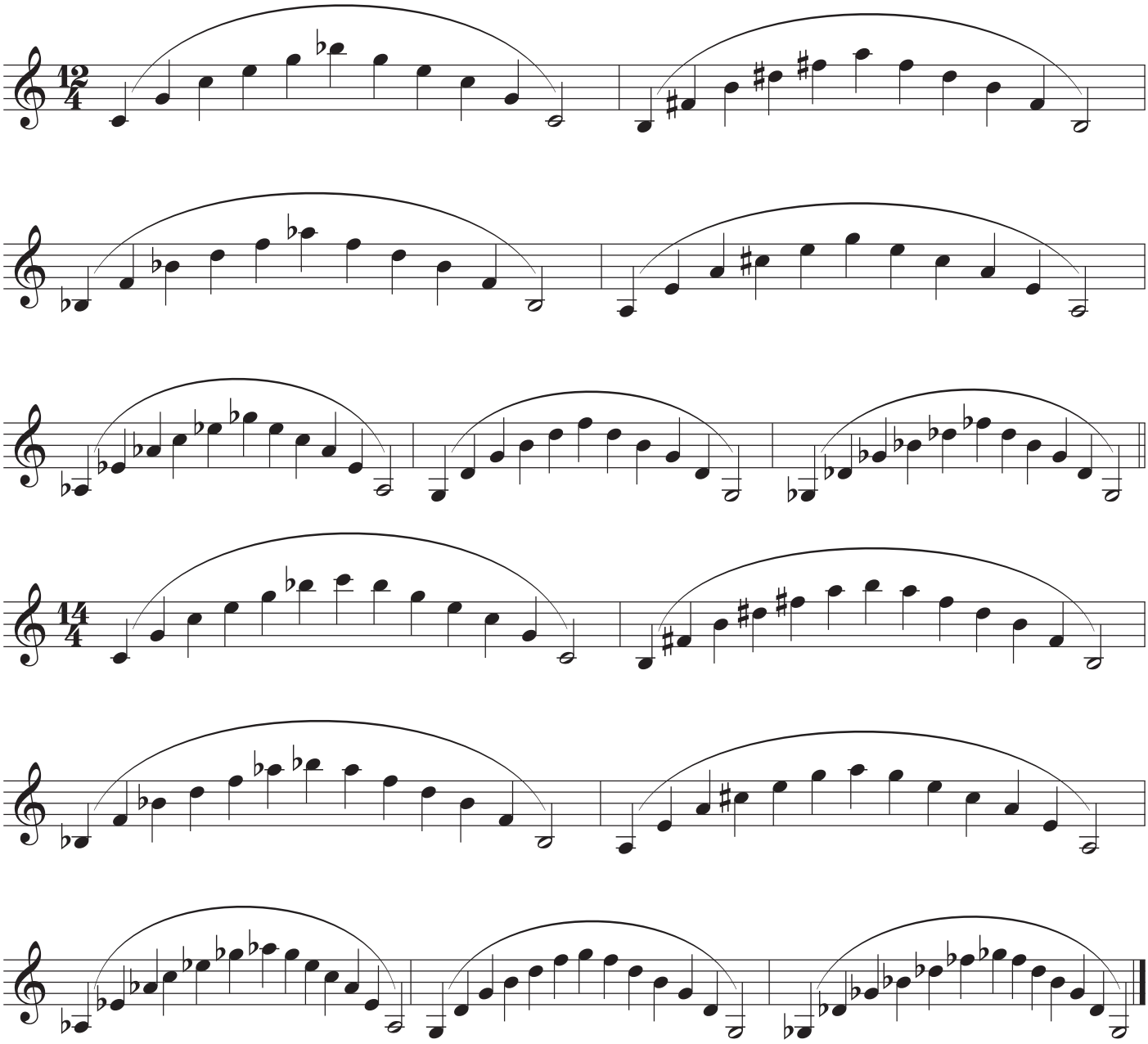
2. SCHLOSSBERG #13



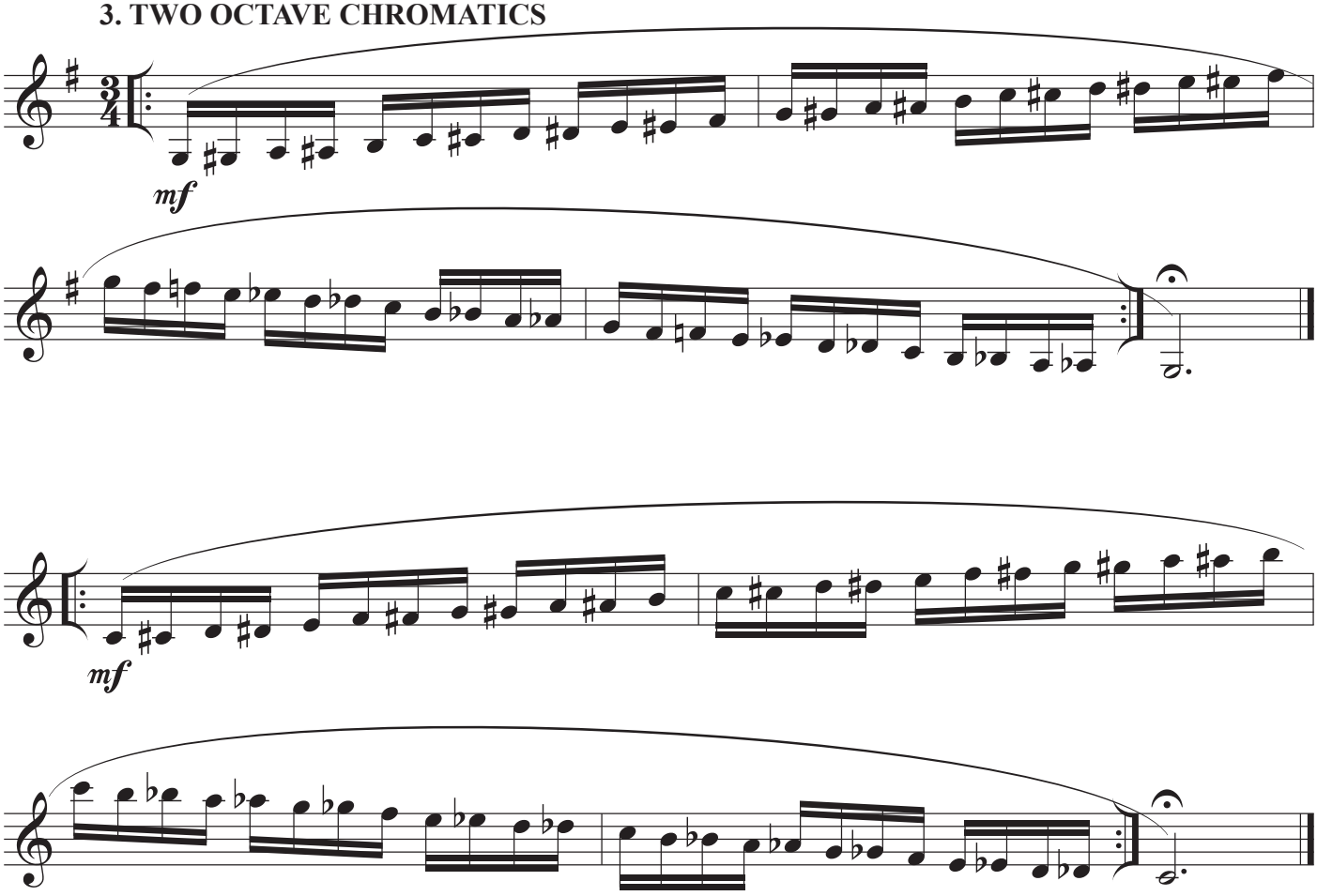


2. SCHLOSSBERG #15





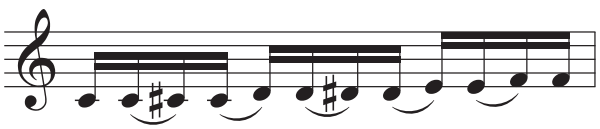
3. TWO OCTAVE CHROMATICS



Var. 1

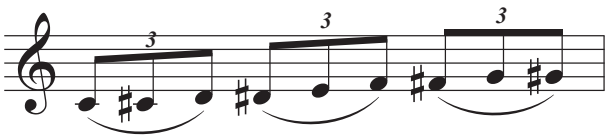
Var. 2

Var. 3

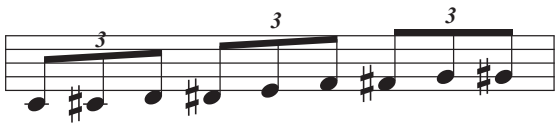


Var. 4

Var. 5

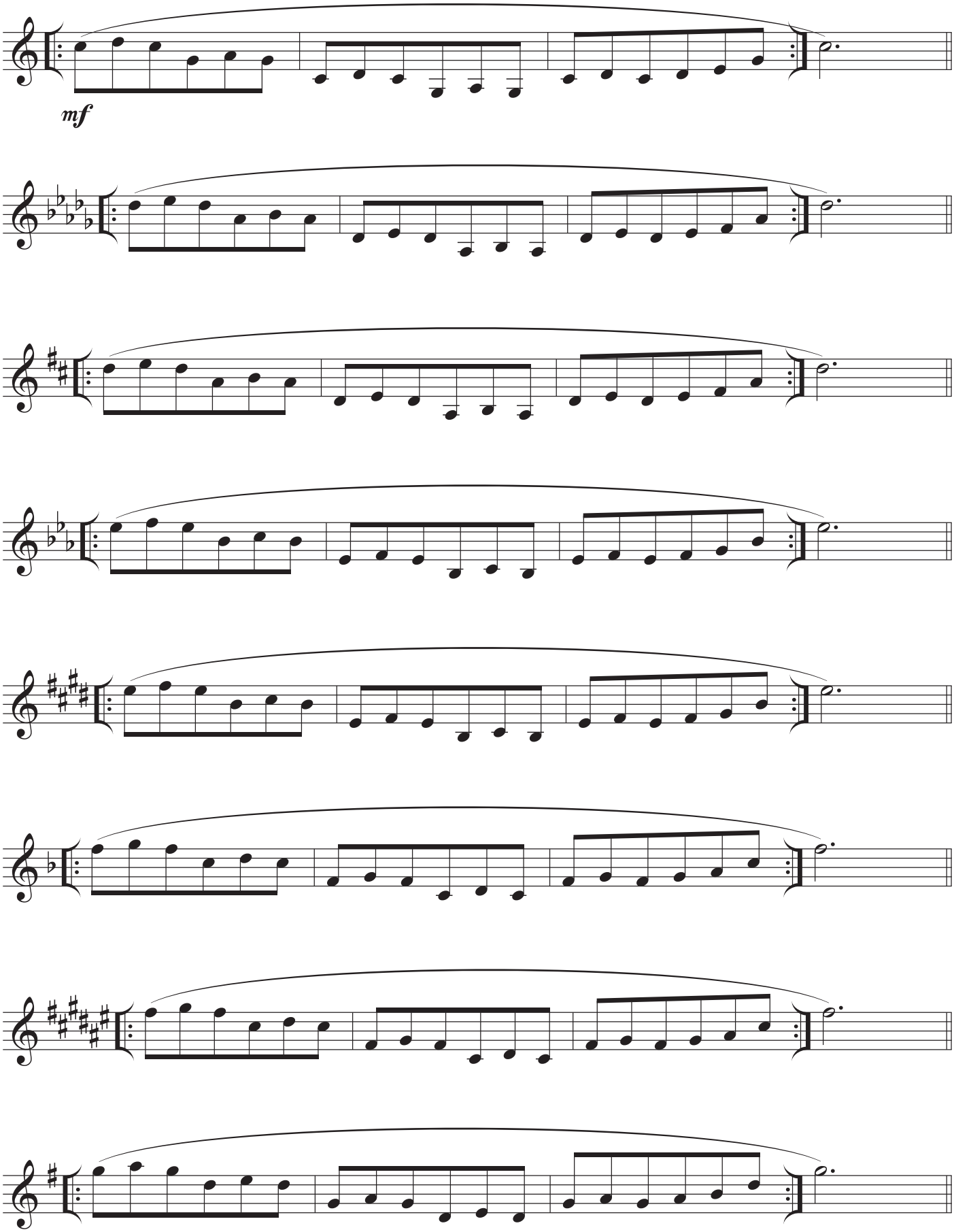


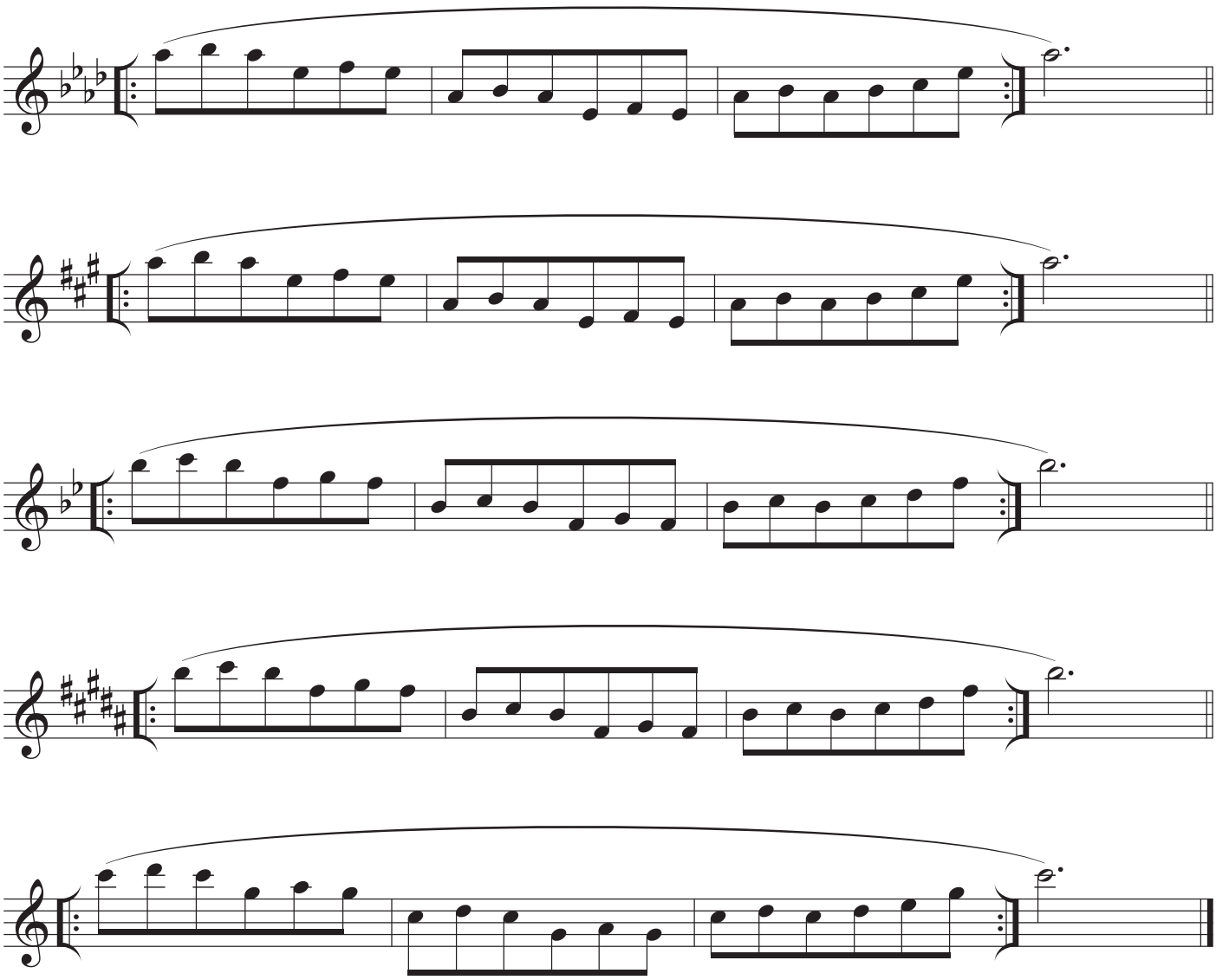
Var. 6

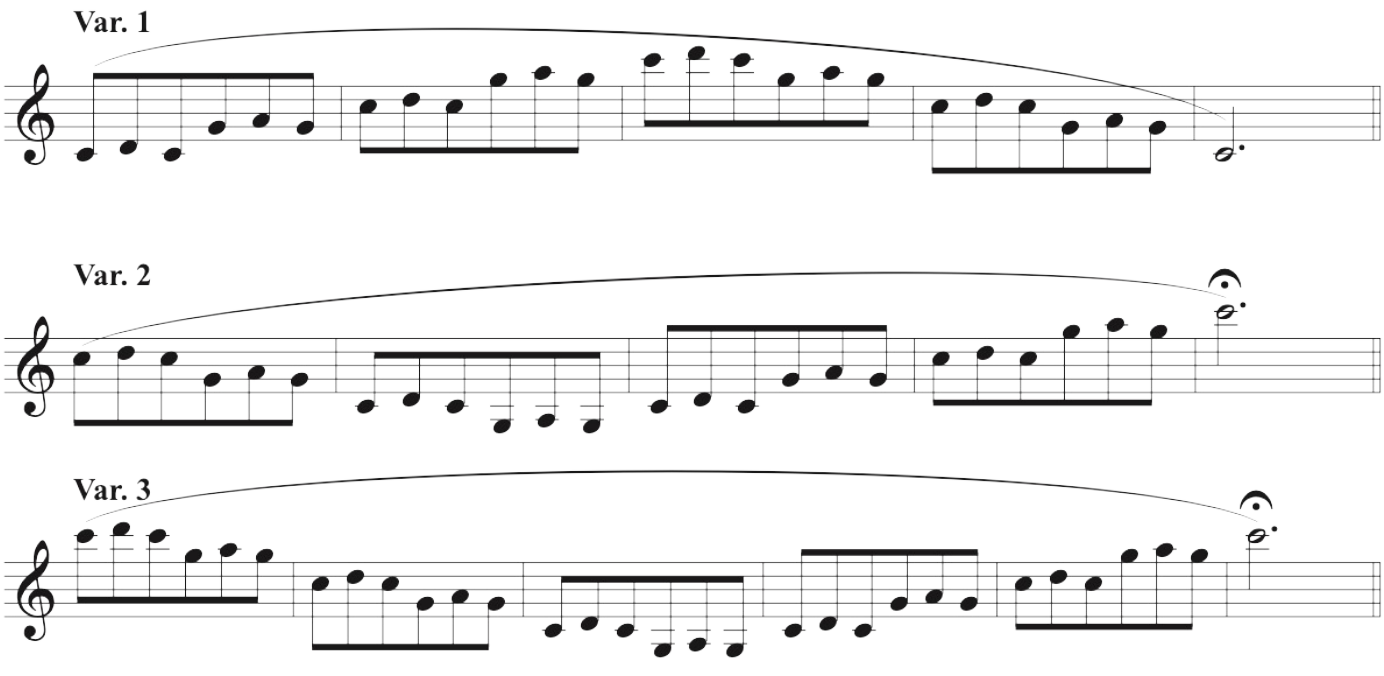


N.B. Play the first time slow without repeat, and second time faster with repeat (in 1 breath). Keep a steady airflow and stop the exercise when you have to force the notes out. Take a rest or try the next day to do a extra key.

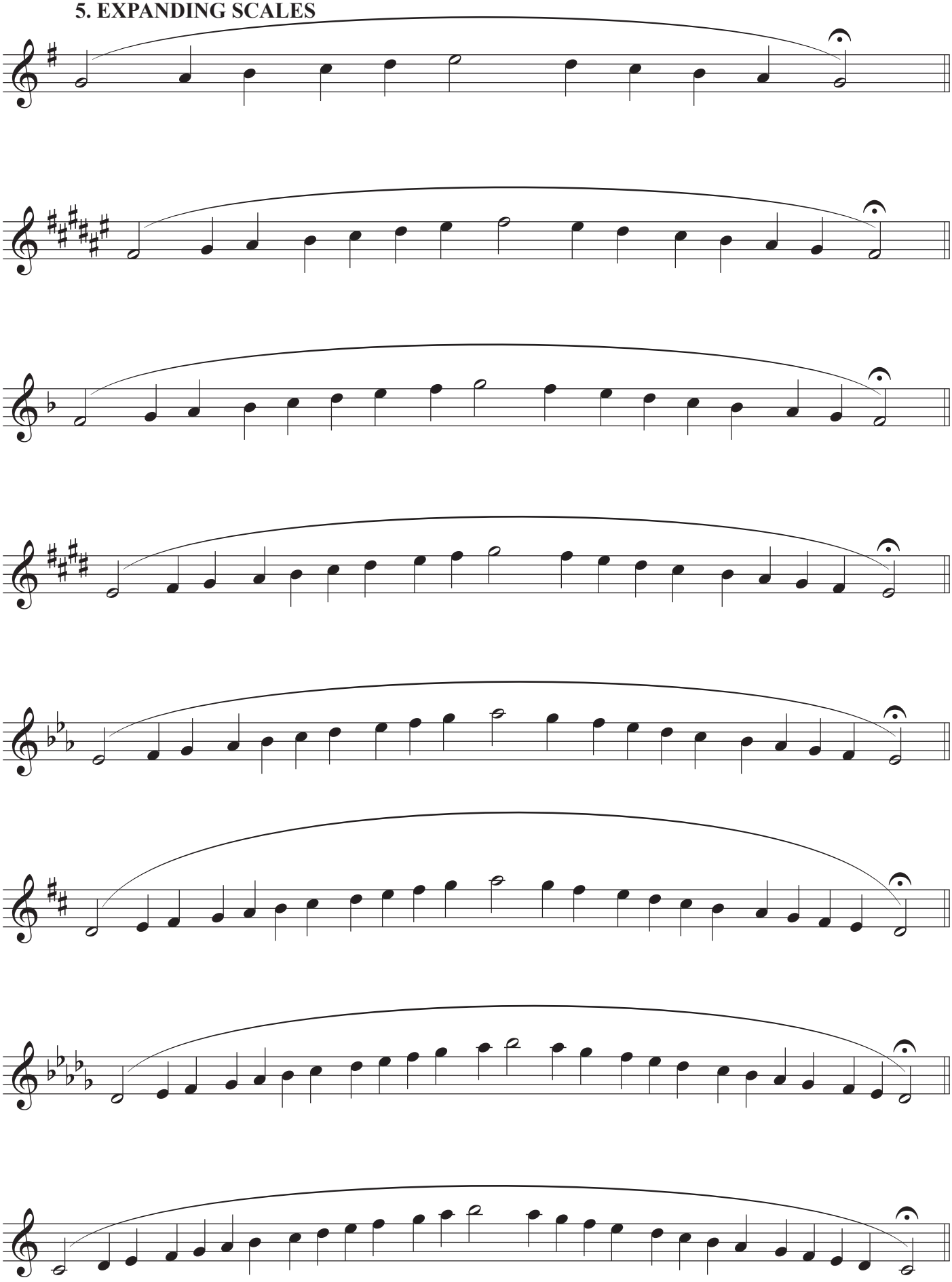
4. RANGE & AIR FLOW

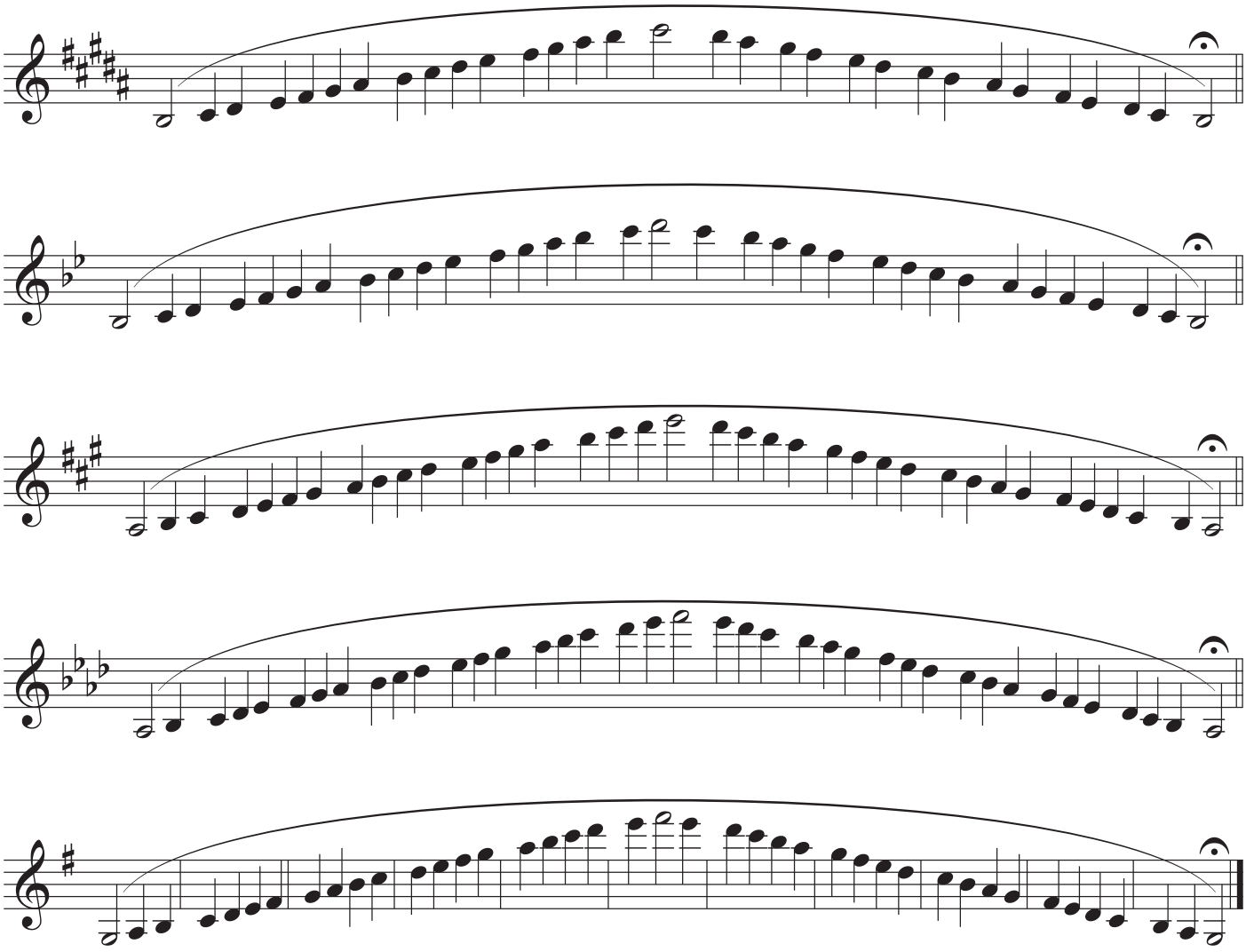




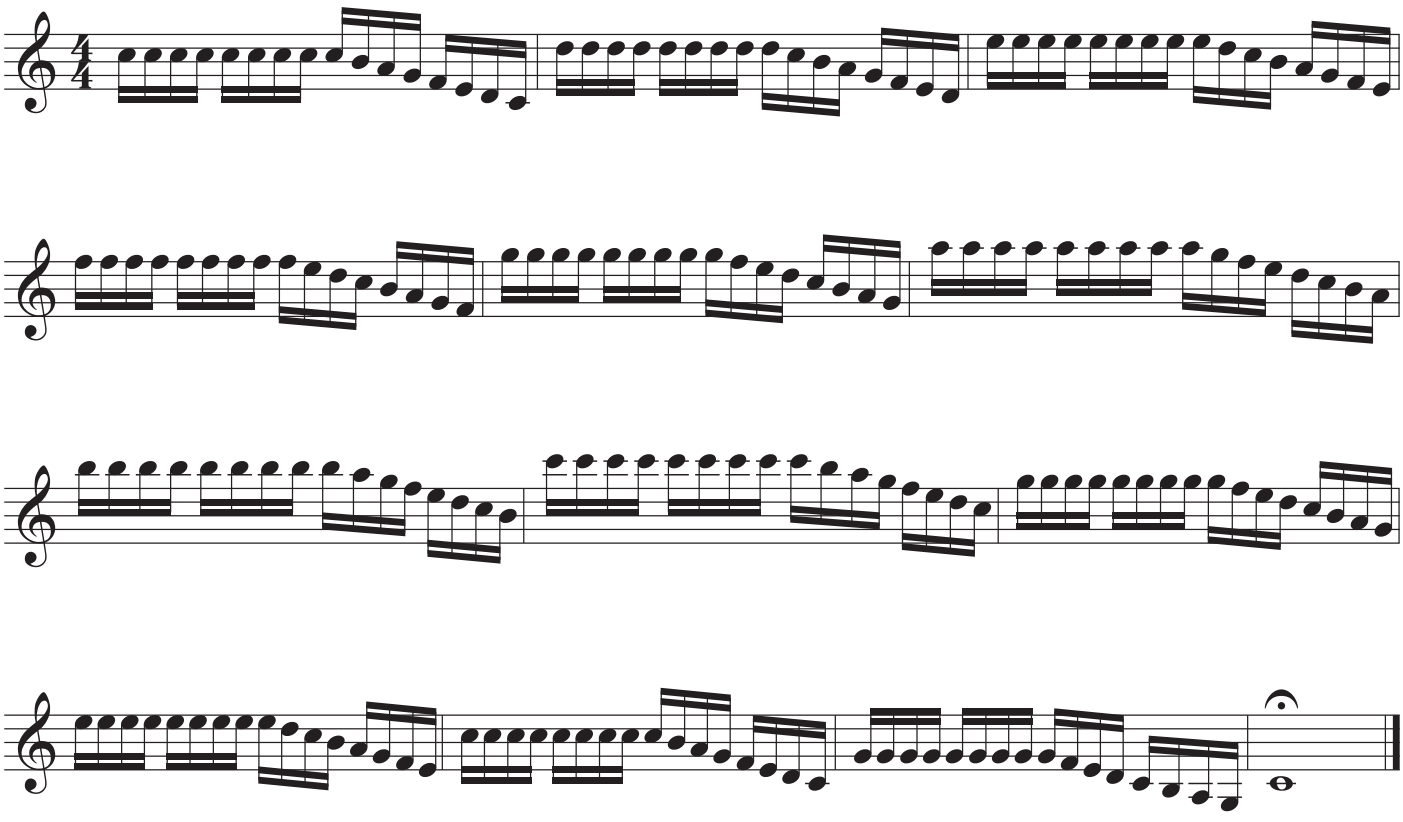

Var. 1
Var. 2
Var. 3

5. EXPANDING SCALES

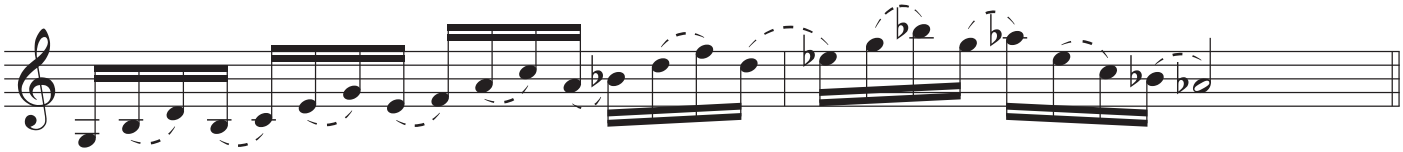




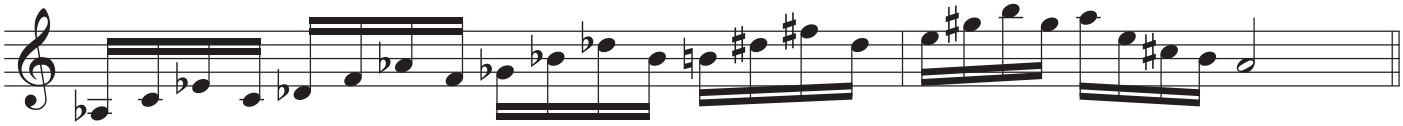
6. TONGUING

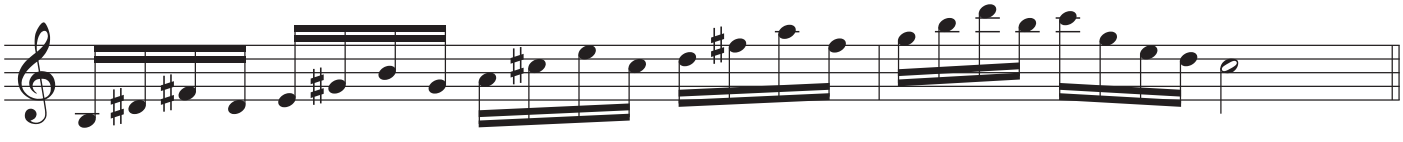


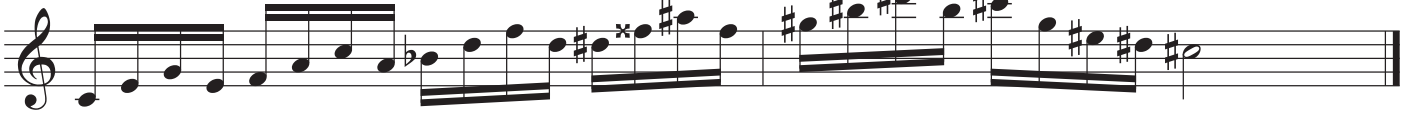
7. CIRCLE OF FIFTHS



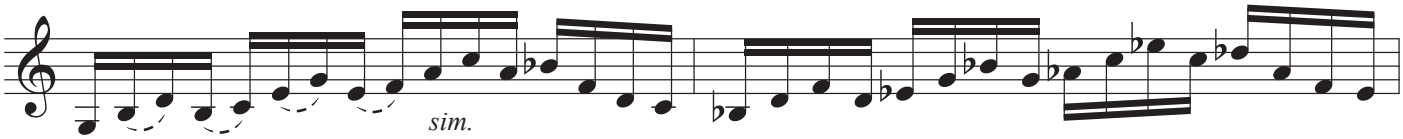
N.B practice tonguing and slurring

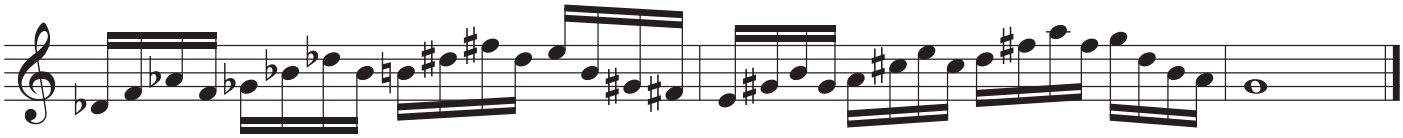




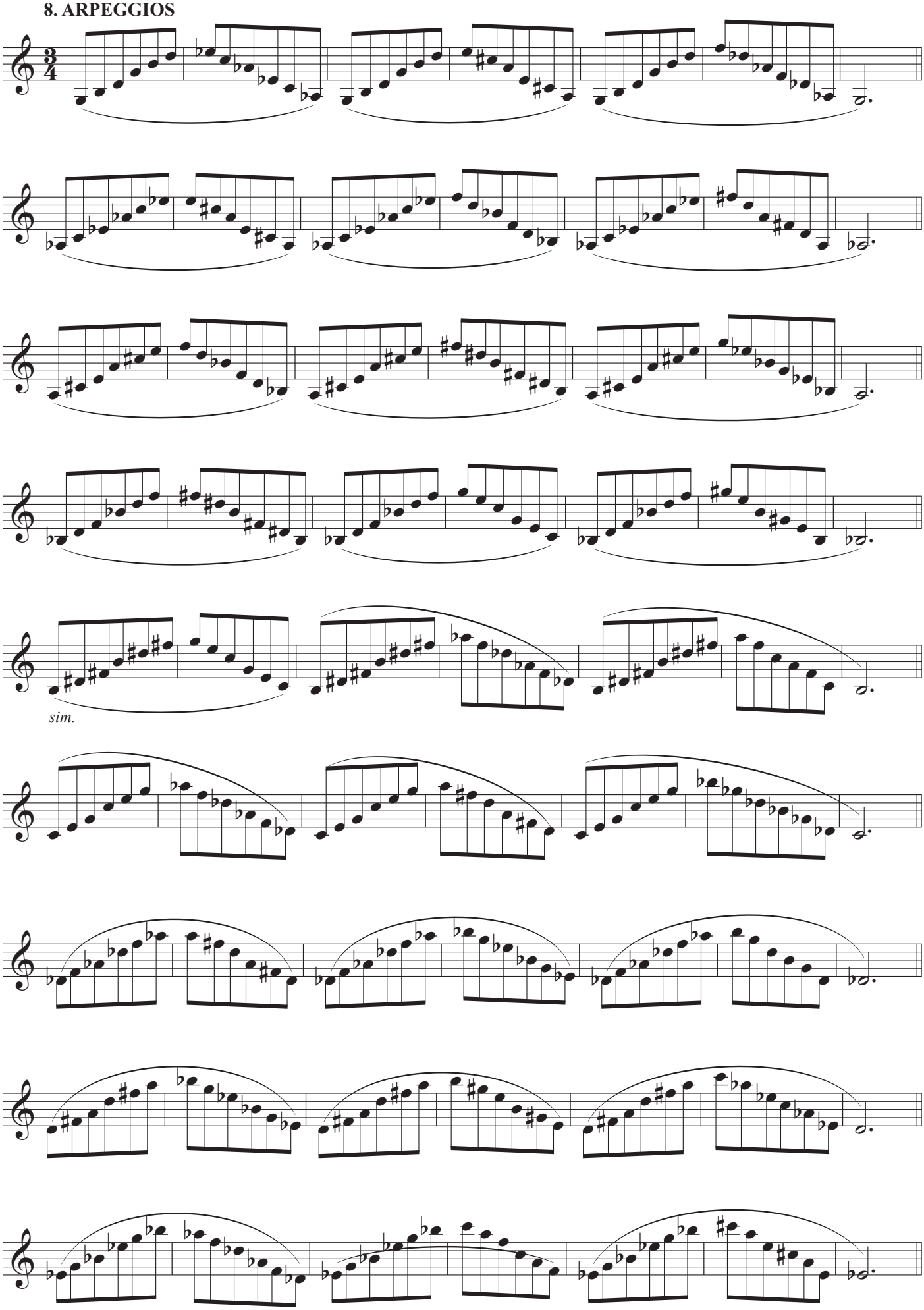


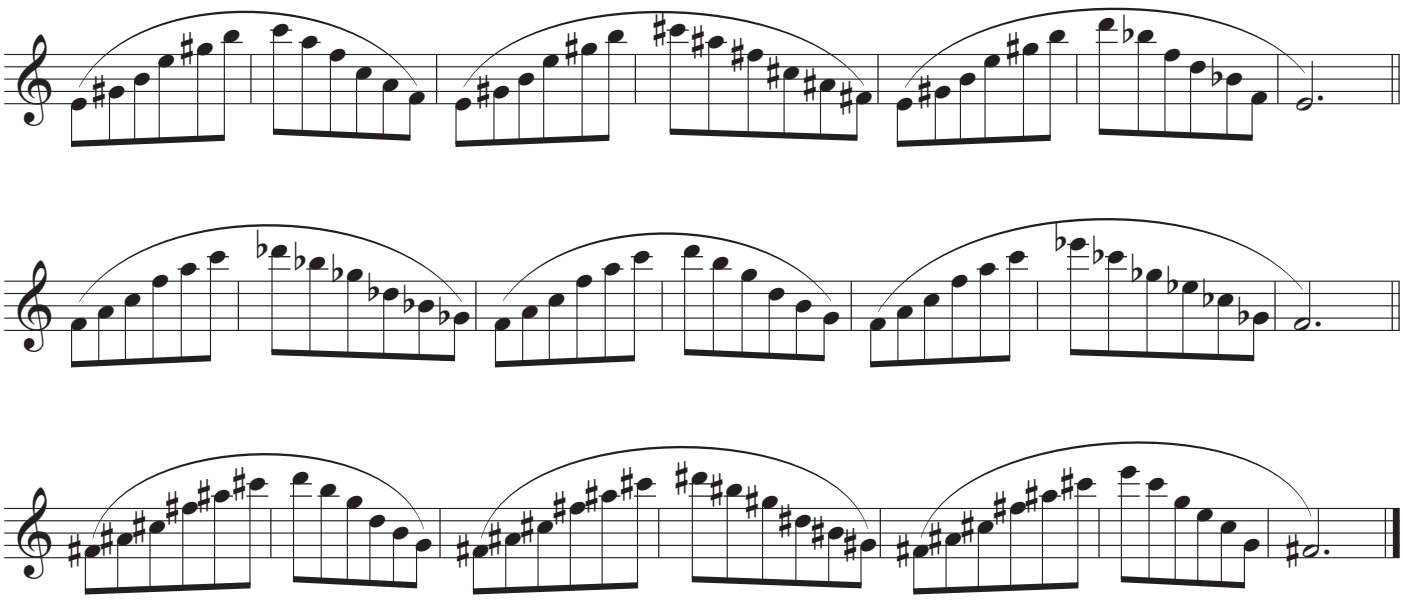
Variation



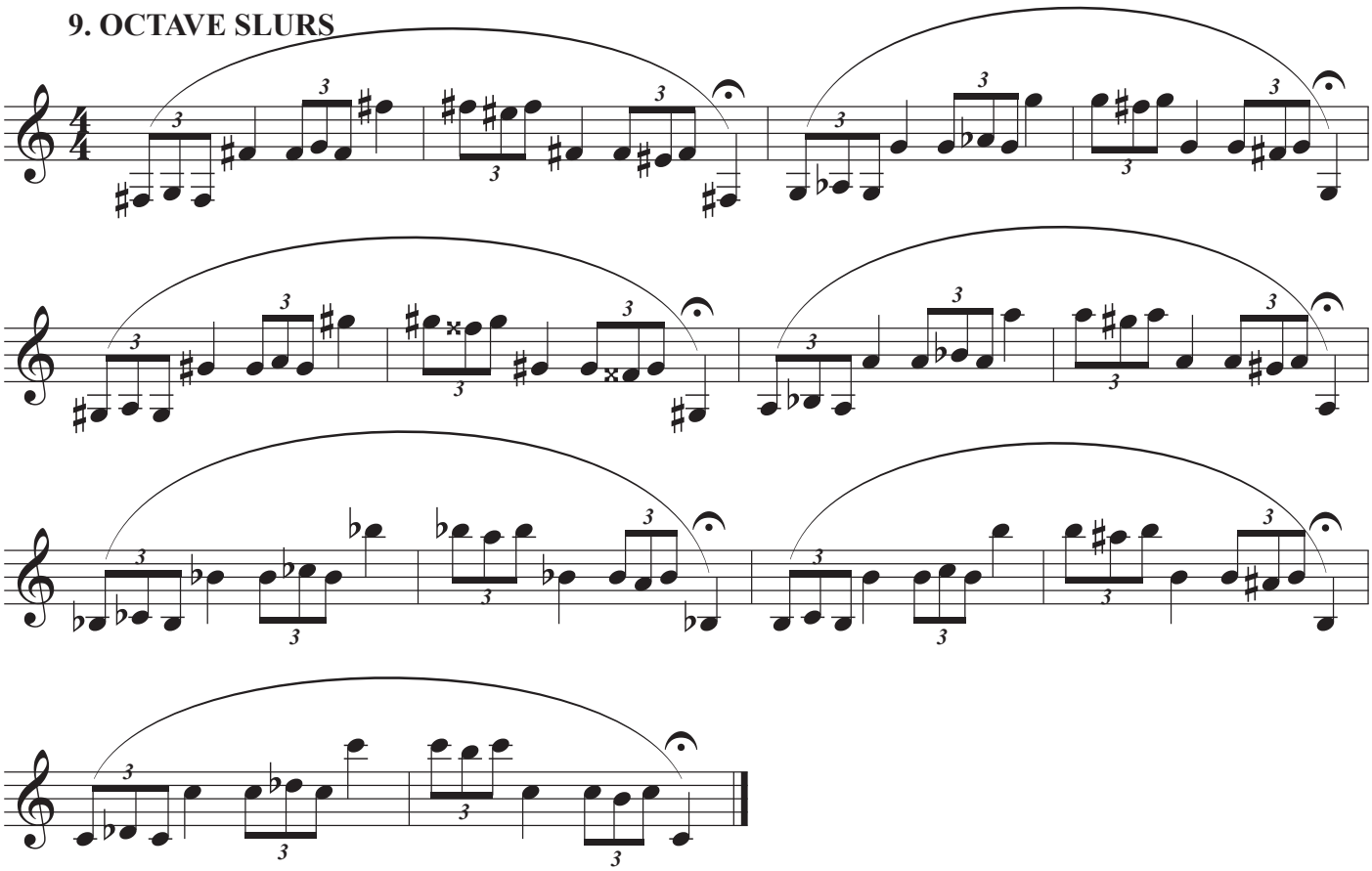


8. ARPEGGIOS

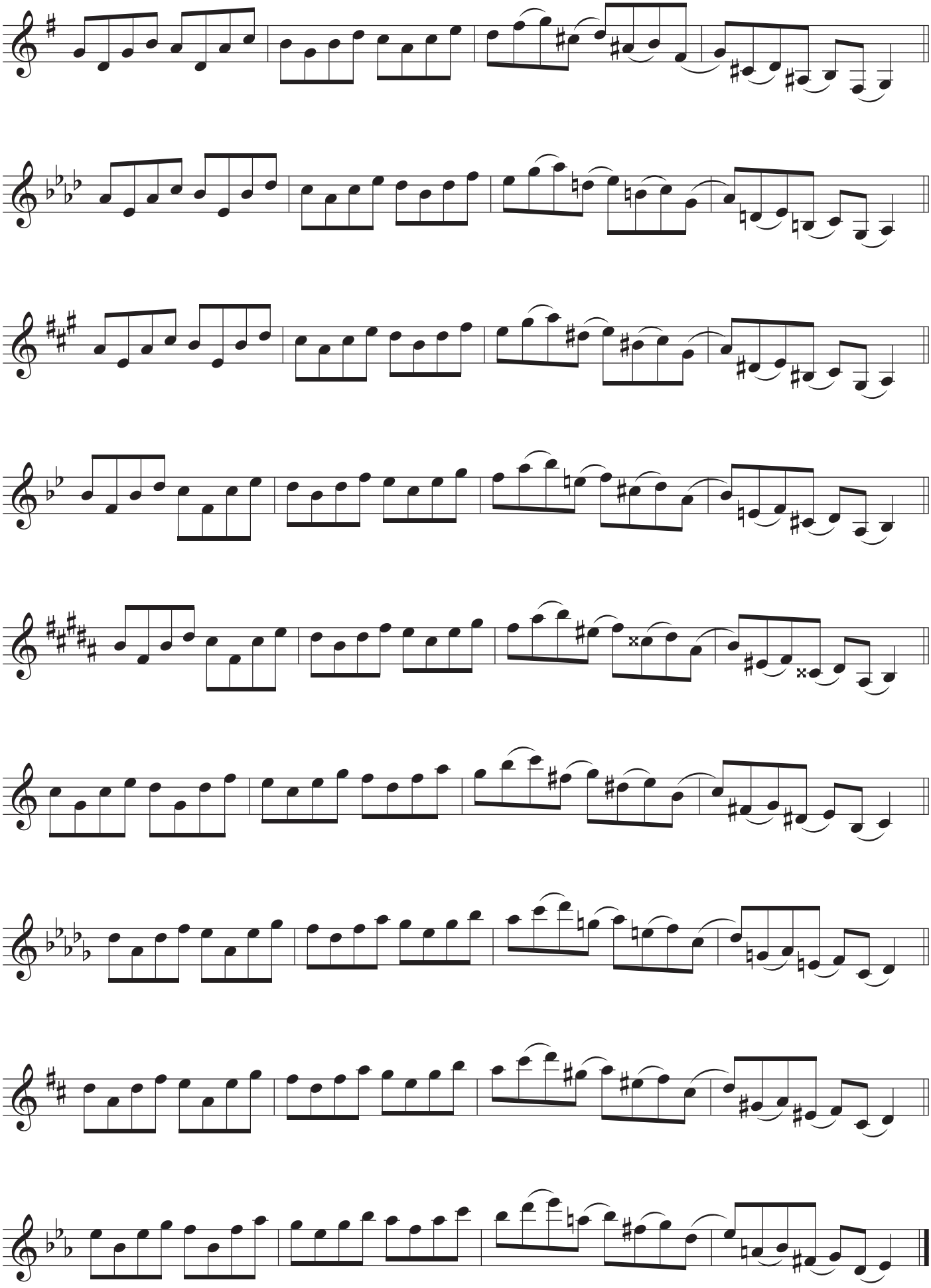
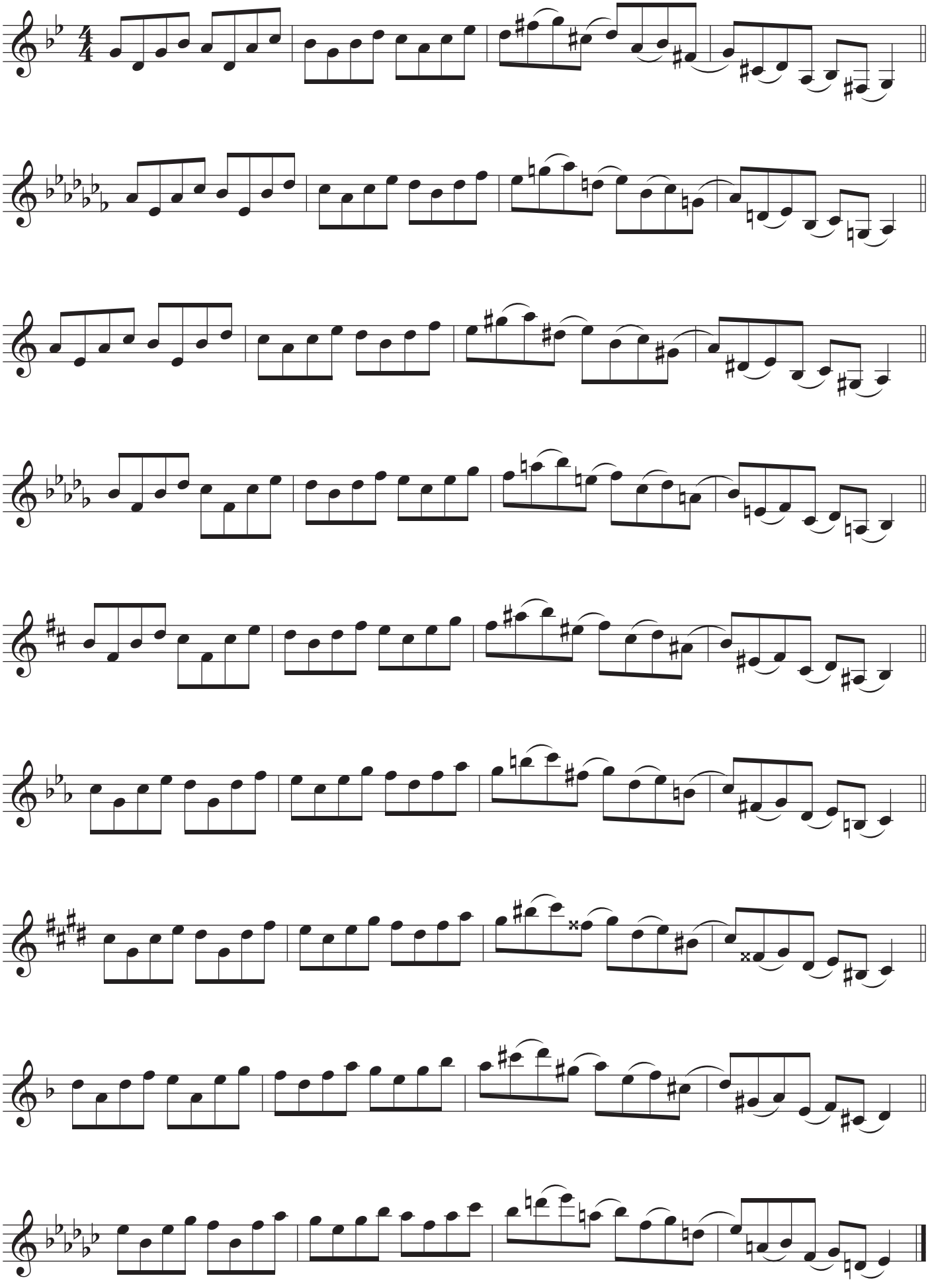




9. OCTAVE SLURS



10a. APPROACH NOTES (MAJOR)



10b. APPROACH NOTES (MINOR)