

# Arpeggio Exercise

by Rick Beato  
adapted by Erik Veldkamp

Gmi<sup>11</sup>

E<sup>b</sup>ma/G

F<sup>2</sup>

E<sup>b</sup>2

Gmi<sup>11</sup>

Arpeggio Exercise

F#mi<sup>11</sup>



Dma/F#



E<sup>2</sup>



D<sup>2</sup>



F#mi<sup>11</sup>



Arpeggio Exercise

G<sup>#</sup>mi<sup>11</sup>

Ema/G<sup>#</sup>

F<sup>#2</sup>

E<sup>2</sup>

G<sup>#</sup>mi<sup>11</sup>

# Arpeggio Exercise

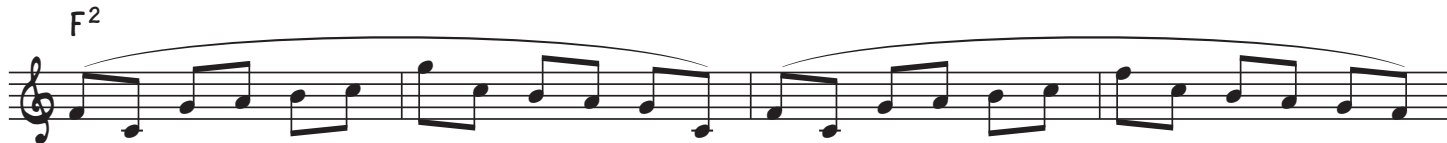
Ami<sup>11</sup>



Fma/A



G<sup>2</sup>



Ami<sup>11</sup>



Arpeggio Exercise

$B^b mi^{11}$

$G^b ma/B^b$

$A^b 2$

$G^b 2$

$B^b mi^{11}$

# Arpeggio Exercise

Bmi<sup>11</sup>

Gma/B

A<sup>2</sup>

G<sup>2</sup>

Bmi<sup>11</sup>