

# 10 Warming Up Studies

for trumpet

by Erik Veldkamp

1

air ==>>

*mp*

continue if it feels comfortable, don't force!

The musical score consists of ten staves of music in 4/4 time, written in the key of D major (one sharp). The melody is a single line of music with various slurs and breath marks. The first staff begins with a dynamic marking of *mp* and a breath mark 'air ==>>'. The melody starts on D4, moves to E4, then F#4, and continues with a series of notes and rests, often spanning across bar lines with long slurs. The piece concludes with a double bar line on the final staff.

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2

air >>>

*p* 3x

*p* 3x

*p* 3x

*p* 3x

*p* 3x

*p* 3x

*p* 3x

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3

air ==>>>

The image displays seven staves of musical notation, each containing a sequence of notes connected by a slur. The notes are organized into groups of four, with a final note on the seventh staff. The notation includes various accidentals (sharps and flats) and rests. A large, curved line above the first two staves is labeled 'air ==>>>', indicating a breath or air flow exercise. The staves are arranged vertically, and each staff begins with a treble clef and a 4/4 time signature.

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4

continue downwards chrom.

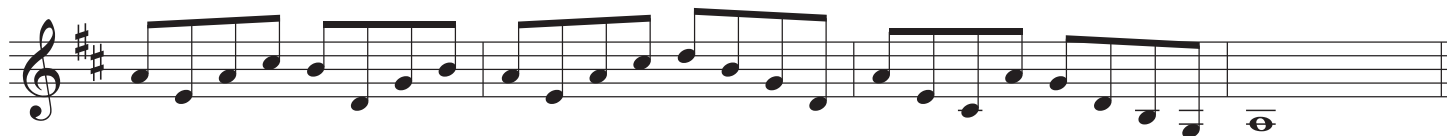
Exercise 4 consists of three staves of music. The first staff is in G major (one sharp) and features a sequence of eighth-note patterns: a sixteenth-note triplet, followed by eighth-note pairs, and a quarter-note triplet. The second and third staves are in B-flat major (two flats) and contain similar eighth-note patterns. Each staff has two repeat signs (double slashes with dots) in the middle. The instruction "continue downwards chrom." is placed above the third staff.

5

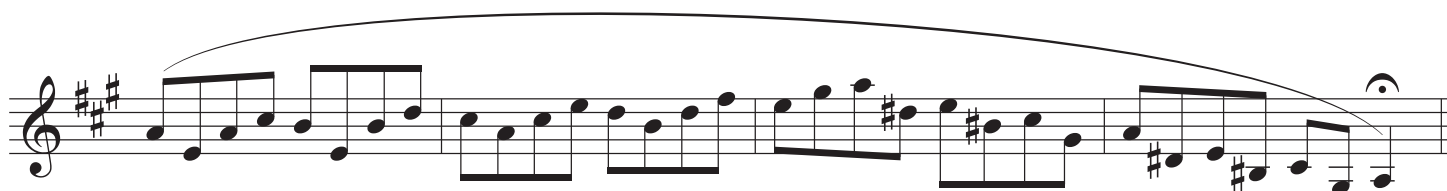
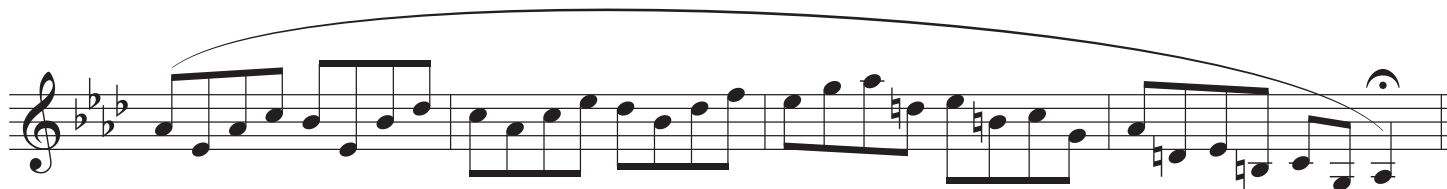
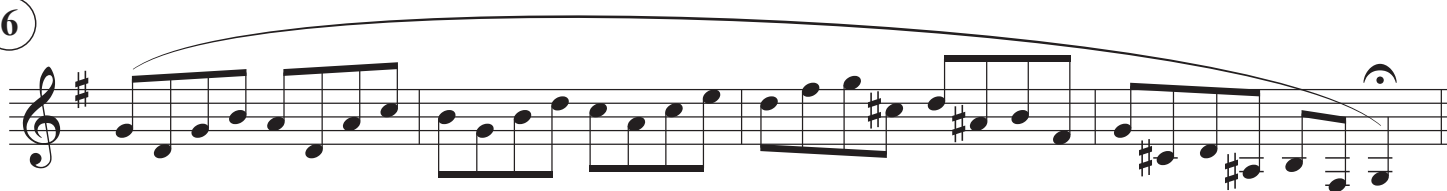
legato

Exercise 5 consists of five staves of music, all marked "legato". The first staff is in B-flat major (two flats). The second staff is in B-flat major (two flats). The third staff is in D major (two sharps). The fourth staff is in D major (two sharps). The fifth staff is in B-flat major (two flats). Each staff contains a continuous eighth-note pattern that moves up and down the scale in a chromatic fashion.

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6



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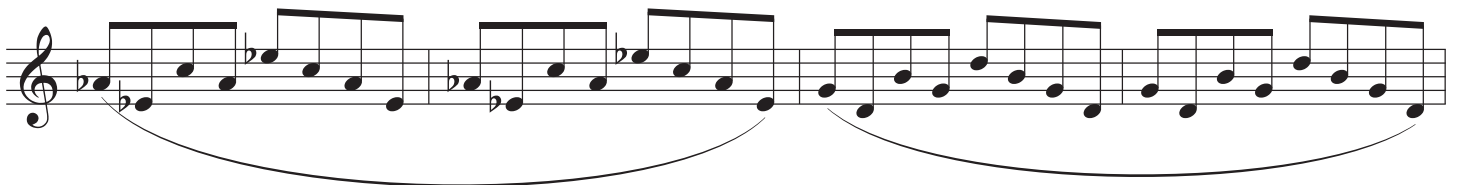
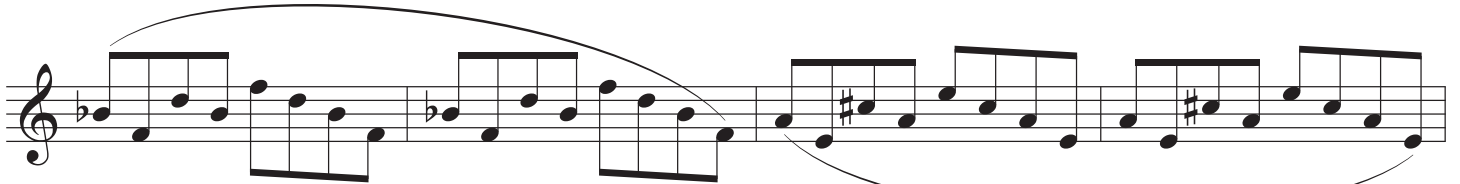
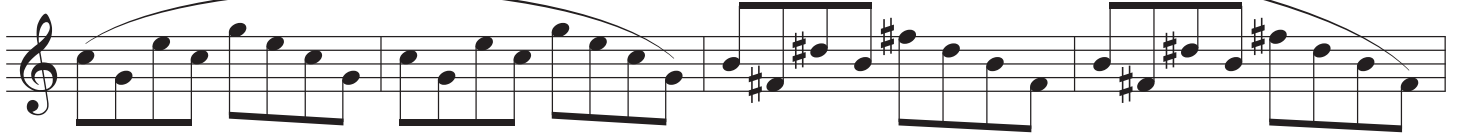
7



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8



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9

The musical score for study 9 consists of seven staves of music, each containing a sequence of eighth notes. The notes are grouped in pairs, with a beam connecting them. The first staff starts with a treble clef and a common time signature. The second staff has a sharp sign on the first note. The third staff has a flat sign on the first note. The fourth staff has a sharp sign on the first note. The fifth staff has a flat sign on the first note. The sixth staff has a flat sign on the first note. The seventh staff has a flat sign on the first note. Each staff ends with a whole note. Large curved lines connect the notes across the staves, indicating a continuous melodic line.



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10

